INDEX

ISSUES 51-60

Illustrations indicated in Boldface

367th Fighter Group, 59: 40, 42 392nd Fighter Squadron, 59: 40, 45 90° in the Shade, 60: 20, 24-25, 27 9th Air Force, 59: 40, 42 A Small Mexican World. See Little Mexico (William Spratling) Abingdon Place, 58: 43 Aboriginal rock art, 58: 47 Abram McGehee Stringfellow House, 58: 44 Acetanilide, 59: 15 Adam Riser House (1835), 58:38 Adams, Samuel Hopkins, 59: 16 Adshead, Mary Lois, "Marietta Johnson, Visionary," 58: 28-35 AFL-CIO, 51: 33 African Americans: American Slave: A Composite Biography, The, 51: 40; "Ann Lowe: Couturier to the Rich and Famous" by Ann S. Smith, 53: 6-15; "Narrative of Former Alabama Slaves" by Kathie Farnell, 51: 38-44; Thomaston Colored Institute, 58:47 Agee, Al, 55: 26, 31 Agrarians, 60: 23 Aigleville, AL, 59: 20 Alabama Album: "Nicholas H. Holmes, a Restless Spirit," 51: 49; "Winfield, Alabama, c. 1905," 52: 43; "A Tom Thumb Wedding, 1914," 54: 43; "L. R. Robison and Bro. Dry Goods Store, Wetumpka," 55: 48; "The Tuscaloosa Gun Club," 56: 43; "Hornsby and Cobb in Florence," 60: 43 Alabama Art League, 60: 15 Alabama Burial Act, 54: 32 Alabama Child Labor Committee (ACLC), 58: 20, 21, 22, 26 Alabama Confederate Reader, The, 54:10 Alabama Constitution Village, 56:44,46 Alabama currency, 51: cover Alabama Department of Archives and History, 51: 40; 56: 29, 31, 33, 33 Alabama Dry Dock and Shipbuilding Co., 51: 32-33 Alabama Federation of Women's Clubs (AFWC),

58: 18, 22, 26 Alabama Historical Commission, 51: 18, 23-24; 53: 44; 55: 14, 41, 43; 54: 18-33; 57: 41; 58: 36, 39, 41 "Alabama License Plates" by Stephen Goldfarb, 53: 16-21, 16-21 Alabama Main Street Program, 55:43 Alabama Natural Heritage Program, 52: 32 Alabama Polytechnic Institute. See Auburn University Alabama Power Co., 51: 27 Alabama Preservation Alliance, 51: 51; 53: 53; 54: 18-33; 58:36 Alabama State Capitol, 51: 25 Alabama Supreme Court, 52: 44 Alabama Underwater Cultural Resources Act (AUCRA), 58:41 Alabama: A Guide to the Deep South, 56: 34, 35 "Alabama's Historic Landscape: A Fragile Legacy" by Patrick McIntyre, 58: 37-41 "Alabama's Nineteenth-Century Paper Currency" by Guy R. Swanson, 51: 8-17 Alger, Sec. of War Russell A., 53:38 Alldredge, Charles, 60: 25 Allen, Stella, 55: 26 American Cast Iron and Pipe Company, 60: 15 American Cooking Southern Style, 57:9 American Federation of Labor (AFL), 58: 16, 20, 22 American Medical Association, 53:47,48 American Red Cross Foreign Service, 57: 26, 29, 33, 34, 35 Anderson, Charity, 51: 43 Anderson, Elizabeth, 59: 34-35, 36 Anderson, Sherwood, 59: 31 "Ann Lowe: Couturier to the Rich and Famous" by Ann S. Smith, 53: 6-15 Architecture: Arlington National Cemetery, 53: 24, 33; Beaux arts, 52: 9; "Double-pile," 57: 42-43; "Fendall Hall's Murals," 51:

"Mobile's Architectural Dynasty: The Hutchisson Family 1835-1969," 52: 6-21; Stone Bros. Architects, New Orleans, 54: 29; "The William Koger House: Its Architecture" by Robert Gamble, 57: 42-43 Art in the South: "The Mysterious Adrian Thompson" by Edward Pattillo, 52: 44-46; "An Antebellum Physician" by Robert Mellown, 53: 46-48 Ashby, Irene, 58: 16-20 Astronomy, 56: 8, 17 Atkeison, Betty and Wilbur, 59: 21, 20 Atl, Dr. See Murillo, Gerardo. Auburn University, 59: 30 Auchincloss, Mrs. Hugh, 53: 11-12.15 Avalon Studio, Anniston, 55: 42-43, 42 Avondale Mills, 58: 22, 24 Azalea Middle School, Mobile, 55:26 Baggett, James L., "Birmingham and the Picture Postcard," 52: 22-27 Bailey, Guy, 51: 44 Bailey, Karon S., "Harriet Engelhardt: A Job Worth Having," 57: 26-35 Balch & Bingham, 55: 34, 36-37, 38 Baldwin, Dr. Benjamin J., 58: 24 Baldwin, Dr. William O., 58: 12 Bank of Selma, 51: 14 Bankhead, Henry McAuley, 56: 32 Bankhead, U.S. Rep. William Brockman, 56: 31, 32 Bankhead, Tallulah, 56: 29, 31, 28; 57: 11 Bankhead, U.S. Sen. John Hollis II, 56: 31, 32 Bankhead, U.S. Sen. John Hollis, 56: 31 Baring Brothers & Co., Ltd., 55: 11-12 Baring, Alexander (Lord Ashburton), 55: 11-14, 12 Baring, Sir Francis, 55: 11 Barnard College, 56: 9 Barnard, Frederick Augustus Porter, 56: 6-25, 7, 9

Barnard, Maj. John G., 56: 16 Barnard, Margaret McMurray, 56:9 Barnes, Edward Larrabee, 60: 19 Barnes, Kelly, 59: 22 Barnwell, Charles H., 60: 22 Barr, Capt. John Gorman, 56: 14-15, 11 Barrett, Betty, "Cavalry Crossing a Ford': Walt Whitman's Alabama Connection," 54: 6-17 Barton, Clara, 53: 38-39 Bates Field, 52: 21 Battle Friedman Garden, 55: 8-15, 8-9, 13, 14, 15 "Battle Friedman Garden Blooms Again, The" by George R. Stritikus, 55: 8-15 Battle of Contreras, 56: 38-42 Battle, Alfred, 55: 9-10 Battle, Hazel, 54: 38-39 Battle, Millicent, 55: 9-11, 14, 10 Battle, William Augustus, 55: 9, 11, 14 Baughn's Pellagra Cure, 59: 12, 14 Bay Minette, AL, 55: 26, 31 Beaty, Glorvinia, 58: 13 Beauregard, Gen. P. G. T., 53: 28, 32; 55: 36 Beech, Gould, 60: 22 Beeson Wedgwood Collection, 60: 7 (see also Wedgwood pottery) Beitelman, T. J., and Stuart Flynn, "Demopolis, City of the People," 59: 18-27 Bell Building, Montgomery, 55:36 Bell's Landing, 51: 43 Belle Mont (1828), 51: 51; 53: 51-52, 51, 52 Bellingrath Gardens, Mobile, 52:8 Bellocq, E. J., 54: 34 Benjamin Karsner House (1830), 58: 45 Bennett, Henry, 51: 40 Bennett, Rev. L. Roy, 54: 25 Benz, Rudolph, 52: 8-9 Berman, Farley L., 57: 21, 22, 25, 25 Berman, Germaine K., 57: 21, 22, 25, 25 Beroujon, Claude, 52: 8-9 Bessie Mine, 58: 17, 17

18-25; Italianate, 51: 18;

Bienville Square, Mobile, 54: 29; 55: 30, 33 Bierstadt, Albert, 60: 11 Billwin, Bill, 57: 34-35 Bingham, Ann Louise, 55: 11 Bingham, U.S. Sen. William, 55:11 "Birmingham and the Picture Postcard" by James L. Baggett, 52: 22-27 Birmingham Art Association, 60: 10, 18 (see also Birmingham Art Club) Birmingham Art Club, 60: 7, 12, 13, 15, 19 Birmingham, City of, 55: 43 Birmingham Municipal Airport, 52: 27, 27 Birmingham Museum of Art, 60: 6-19, 13, 16, 19 "Birmingham Museum of Art: A Civilizing Spirit, The" by Vicki Ingham, 60: 6-19 Birmingham Public Library, 52: 27; 60: 11 Birmingham Terminal Station and Subway, 52: 23, 22-23 Black Crow Pills, 59: 16 Black Fashion Museum, Harlem, 53: 15 Black Warrior River, 59: 18, 19, 20 Black-Draught, 59: 12, 13, 12 Blackshear, Helen Friedman, 55:14 Blair, Frank P., Jr., 54: 16 Blever, Willard, 60: 22 Bliss Building, Florence, 55: 40, 41, 40-41 Blom, Frans, 59: 31 Blowing Wind Cave, 52: 39, 39 Blue Springs Mill, 58: 45 Bluff City Inn (1855), 54: 25-26 Bluff Hall (1832), 59: 18, 20, 21-23, 20, 21 Bluffton, AL, 59: 48-49 Bonaparte, Napoleon, 57: 21 Bösche, Karl-Heinz, 57: 44-45, 44 Botteghe Oscure, 57: 12-13 Bowman, John, 55: 36 Bowsher, Alice, "Place," 60: 28-35 Braddock, Robert, 59: 40 Braxton, Annye, 59: 22 Brazilian wandering spider, 54: 48-49, 49 Bridges, Edwin C., "The Alabama Department of Archives and History," 56: 33 Broach, Barry, 55: 40, 41 Brooker, Kirk, 59:21 Brookley Field, 51: 32 Brooks, William, 51: 30-31 Brown, Elizabeth Via, "Fendall Hall's Murals," 51: 18-24, 50

Bruch, William H., 56: 34 Brunt, Doug, 55: 26, 30-31 Bryce Hospital, 57: 10 Buffet, Jimmy, 55: 23 Burks, Nell, 57: 7 Burning of the Eliza Battle, The 53:48 Bush, Lorraine B., 58: 26 Byrd, Gene and Robert O. Mellown, "The Extraordinary Frederick Augustus Porter Barnard," 56: 6-9 Byrd, Gene G., "F. A. P. Barnard and Astronomy in the Antebellum South," 56: 17-25 Cahaba River, 52: 32 Cainbreak nightclub, 55: 38 Caldwell, Austin, 59: 27, 25 Caldwell, Lila May, 60: 14 Calotypy, 56: 11 Camp Wikoff, Montauk Point, Long Island, 53: 31-32, 39-40 Cardui, 59: 12, 14 Carmer, Carl, 55: 16; 55: 23; 60:24 Cash, W. J., 60: 22 Cason, Clarence, 60: 20-27, 21, 23, 25, 26 Cason, Eugene P., 60: 22 Cason, Louise, 60: 22, 24, 25 Cathedral of the Immaculate Conception, Mobile, 52: 8, 11, 13, 9, 12 Caudle, Mildred Witt, "Fightin' Joe Wheeler," 53: 22-33 "Cavalry Crossing a Ford': Walt Whitman's Alabama Connection" by Betty Barrett, 54: 6-17 Cawthon Hotel, Mobile, 52: 16, 18, 19 Center for the Study of Southern Culture, 56: 25 Central Bank of Alabama building, Montgomery, 54: 21, 28, 18, 28-29 Ch'ing dynasty, 57: 24 Chandler Foundation, 51: 36 Chandler, Elsa, 51: 27, 31, 34 Chandler, Marv, 51: 34 Chandler, Ralph B., 51: 26-37, 27, 31, 33 Chandler, Robert, 51: 27, 31, 34 Chapman, Lila May, 60: 15 Chapman's Quarters, Athens, 54: 22-23, 23 Charles, Tommy, 55: 39 Chaucer Head Bookshop, 57: 11 Chicago School of Architects, 54:29 Childers, James Saxon, 56: 34; 60:24 Chinese Gas Station, Mobile, 52: 21, 20-21 Clopper, Edward, 58: 26

Christian, R. A., 52: 16 Chromolithography, 52: 23, 27 Civil War military units: 4th Alabama Cavalry, 52: 38; 5th Iowa, 54: 14; 6th Alabama Cavalry, 54: 15; 8th Alabama Cavalry, 54: 15; 8th Indiana, 54: 15; 19th Alabama Infantry Regiment, 53: 26; Alabama Light Artillery, Company E, 52: 11; Company K of the 4th Tennessee Cavalry, 52: 38; Eufala Rifles, 51: 20; First Regular Cavalry, 53: 27; Society of the Cumberland, 53: 33 Civil War: "Cavalry Crossing a Ford': Walt Whitman's Alabama Connection" by Betty Barrett, 54: 6-17; Clanton, Brig. Gen., James H., 54: 15; Confederate Treasury Note Bureau, 51: 12-14; CSS Gaines, 54: 32; CSS Ivanhoe, 54: 30; currency, 51: 13-16; 'Dent's Battery,' 51: 20; Document 36, Rebellion Record, 54: 10; Drum-Taps, 54: 8, 15; Duck River, 53: 27-28; earthen fortifications, 58: 47; in Jackson Co., 52: 35, 38, 40; Rousseau, Gen. Lovell H., 54: 8, 10-17, 11; Sherman, Gen. William T., 54: 10, 12-16, 13; Shiloh, 51: 20, 52: 11; Wheeler, Gen. Joseph, 53: 24, 26-29 Civilian Conservation Corps (CCC), 55: 44; 57: 11 Clanton, Brig. Gen. James H., 54:15 Clanton, Dr. Landon, 53: 46 Clanton, Dr. Solomon W., 53: 46-48, 47 "Clarabelle: The Montgomery Advertiser's 'Felonious Feline" by Aileen Kilgore Henderson, 60: 36-38 "Clarence Cason's Shade: A Look at Alabama Then and Now" by Bailey Thomson, 60: 20-27 Clark Building, Birmingham, 55: 38-39, 43, 39 Clark, "General" Louis, 55: 38 Clay, Clement Claiborne, 51: 15, 15, 55: 11 Clay, Virginia C., 55: 11 Clayton, AL, 53: 6, 8, 15 Clerke, Agnes, 55: 18 Cloisonné, 57: 20-25, cover "Cloisonné at Anniston's Berman Museum" by Karen Henricks, 57: 20-25

Clubmobile Girl(s), 57: 26, 29-34 Cobb, Ty, 60: 39, 39 Cobbs, Eliza Tunstall, 54: 44-45 Cobbs, Hamner, 60: 25 Cochrane House, 54: 44-45 Cochrane, Judge William G., 54:44 Coffee, Gen. John, 57: 39 Coffee, Mary Donelson, 57: 39 Cohen, Arthur Lee, 53: 8, 12 Cohen, Lee, 53: 8-9 Coker, Bobby, 59: 21 Cole, Lewis, 53: 8-9, 15 Collette, Mary, 55: 26, 33 Collier-Grimes House, Tuscaloosa, 55: 14 Collins, Woody, 59: 25 Columbia University, 51: 33; 56:9 Comer, B. B., 58: 22, 24, 25 Comer, Donald, 58: 25 Compton, Adm. (ret.) Bryan Whitfield, 59: 27, 22 Confederate Treasury Note Bureau, 51: 12-14 Cooper, A. J., 55: 32 Cottle, Garland, 59: 40 Cotton Exchange Building, Florence, 55: 40, 43, 40-41 Couch, W. T., 56: 34; 60: 24 Country Captain, 57: 14 Court Square, Montgomery (1885), 60: 32, 32 Cox, George, 51: 33-34 Craighead, Erwin, 51: 30; 58: 20 Craighead, Laura Harris, 58: 22, 26 Cram, Lt. Daniel H., 56: 36-38, 40-42, 36 Creole Fire Company, Mobile, 52:11,11 Crookham, W. C., 59: 40 Crosby, Leslie Rhett, 54: 41, 42, 41 "Crossing Fishing Creek" (Edwin J. Meeker), 54: 6-7 Cruikshank, George M., 60: 11 CSS Gaines, 54: 32 CSS Ivanhoe, 54: 30 Culpepper, T. M., 59: 24, 27 Cumberland Plateau, 52: 41 Daguerre, Louis J. M., 56: 10 Daguerreotypy, 56: 10 Daniel Construction Company, 60:17 "Daniel Cram's Sketches of the Mexican War" by John McCall with T. J. Beitelman, 56: 36-42 Daniels, Jonathan, 60: 42 Daniels, Josephine, 59: 26 Dartmouth College, 56: 38 Dauphin Island, 55: 29, 31, 33 Davenport, L. J., "Periodical

Cicadas," 51: 47-48; "Fence Lizards," 52: 47-48; "Tung Oil-the Crop that Was," 53: 53-54; "The Birmingham Wandering Banana Spider," 54: 48-49; "Brown Pelicans," 55: 46-47; "Nevius and Neviusa," 57: 46-48; "The Wheel of Life," 58: 50-52; "Trapdoor Spiders," 59: 50-52; "Neither Spanish Nor Moss," 60: 40-42 Davis, Bobby, 59: 38, 40, 45, 46, 47 Davis, Jefferson, 57: 21 Davis, Ray, 59: 38-47, 40, 41, 44, 45 Deal, Borden, 52: 40 Decorative Arts: Birmingham Museum of Art, 60: 9, 10; Cloisonné, 57: 20-25; Frescoes, 51: 25; Murals, 51: 18, 22-24; 'Paris' Porcelain, 58: 6-15; Pre-Columbian art, 59: 37, 60: 10 Delectable Dishes from Termite Hall, (Eugene Walter) 57: 15 Demopolis Public Library, 59: 25-26, 27 "Demopolis, City of the People" by Stuart Flynn and T. J. Beitelman, 59: 18-27 Denny, George, 60: 24 Dent, Anna, 51: 20, 22 Dent, Stouten Hubert, 51: 20, 22 Devens, R. M., 55: 16-18 Dewey, John, 58: 29, 30, 31, 33 Dexter Avenue, Montgomery, 54: 28-29, 29; 55: 36-37 di Bassiano, Marguerite Caetani, 57: 12-13 Diethylene glycol, 59: 17 Dillon, Bob, 59: 40, 40, 45 Dixon, Frank M., 56: 34 Dog River Bridge, Mobile, 55:26 Donelson, Col. John, 57: 39 Donnelly, James W., 60: 11 Douglas, Lucille, 60:9 Douglas, Mary Small, 52: 44-45 Douglas, Narcissa, 52: 44 Dr. Kilmer's Swamp Root, 59: 10, 11, 10 Dragonfly, 58: 50-52 Dreamland, Tuscaloosa (c. 1958), 60: 34, 34 Drummond, Henry, 55: 13 Drum-Taps, 54: 8, 15 Dryer, Della, 60: 9-10 DuBose, Ann C., 52: 44 DuBose, Camilla, 52: 45 DuBose, Henry, 52: 44-45 DuBose, Louisa, 52: 44 DuBose, Margaret, 52: 44-45, 45

DuBose, William Franklin, 52:44-45 Duffus, R. L., 55: 23 Duncan's Croup and Pneumonia Salve, 59: 12 Dunkin, Edward, 55: 19 Duvall, Sam, "Missing in Action: the Story of Ray Davis," 59: 38-47 Ebb Tide Hotel, Gulf Shores, 55:30 Edmonds, Richard H., 58: 21 Elebash, Maxwell, "The Tuscaloosa Gun Club," 56:43 Eliza Battle, 53: 46, 48, 48 Ellicott, Maj. Andrew, 55: 19; 56: 22: 58: 47 Ellicott's Line Survey Mounds, 56: 22; 58: 47 Elliott, Hannah, 60: 9, 10 Elliott, Steve, 52: 43 Emanuel A.M.E. Church, St. Michael Street, Mobile, 52: 15.15 Engelhardt, Annie F. P., 57: 28 Engelhardt, Harriet, 57: 26-35, 27, 28, 29, 31, 32, 33, 34 Engelhardt, Sam, Sr., 57: 28 Engelhardt, Samuel Martin, 57:28 Erickson, Don, 59: 40, 42, 45 Erwin, William R., Jr., 55: 11 Estill Fork, Paint Rock River, 52: 30, 34, 28-29 Estillfork, AL, 52: 30, 42 Eufala Heritage Association, 51:22 "Eugene Walter" by Mindy Wilson, 57: 6-19 Eugenia Woodward Hitt Collection, 60: 7 "Extraordinary Frederick Augustus Porter Barnard, The" by Gene Byrd and Robert O. Mellown, 56: 6-9 "F. A. P. Barnard and Astronomy in the Antebellum South" by Gene G. Byrd, 56: 17-25 "F. A. P. Barnard and Early Photography in Alabama" by Robert O. Mellown, 56: 10-16 Fairhope, AL, 55: 26, 31; 58: 28, 29, 31-34 Farnell, Kathie, "Narrative of Former Alabama Slaves," 51: 38-44, 50 Faulkner, William, 59: 31, 30 Faulkner's Post Card Exchange, Birmingham, 52: 23, 26 Feagin, Judge Noah B., 58: 24 Federal Communications

Federal Emergency Relief Administration, 52: 40-41 Federal Food, Drug, and Cosmetic Act of 1938 (FFDCA), 59:8 Federal Trade Commission (FTC), 51: 29-30 Federal Writers Project (FWP), 51: 38-44; 56: 26, 29 Fellini, Federico, 57: 8, 13 "Fendall Hall's Murals" by Elizabeth Via Brown, 51: 18-24 "Fightin' Joe Wheeler" by Mildred Witt Caudle, 53: 22-33 File on Spratling (William Spratling), 59: 28, 33 Fincher, Evelyn, 59: 45 Fincher, Owen, 59: 40, 45 "First Sunday in May, The" by Lenda Haynes McCain, 53: 49-50 Flannery, Michael, "Good for Man or Beast: American Patent Medicines from 1865 to 1938 (with special reference to the South)," 59: 8-17 Fleetwood, Hugh, 57: 16 Florence Bearcats, 60: 43 Flynn, Stuart and T. J. Beitelman, "Demopolis, City of the People," 59: 18-27 Foley, AL, 55: 26, 31, 33 Folsom, Gov. James "Big Jim," 53:20 Food and Drug Administration (FDA), 59:17 Forcheimer and Company Warehouse, Mobile, 52: 11 Ford, C. W., "Hog Killin"" 52: 49-50, 49 Ford, Ricky, 55: 26, 31-32 Forks of Cypress, 54: 20-21, cover, 18-19, 20-21 Forrest, Nathan Bedford, 53: 27 Fort McClellan, 57: 44 Foster, Julia, 59: 26 Foucault, J. B. L., 56: 23 Francisco, AL 52: 35 Franklin, Phillip, 53: 42 French-Rivers House (1820), 58:38 Frescoes, 51: 25, 25 Frick Galleries, 57: 29 Friedman, Adele, 55: 10 Friedman, Bernard, 55: 9-10 Friedman, Hugo, 55: 10 Friedman, Linka Loveman, 55: 10-11, 13-14, 11 Friends of Alabama Heritage, 51: 51; 53: 53 Froebel, Friedrich, 58: 29 Frost, Meigs O., 58: 32 Frye, William, 52: 44

Gaillard Island, 55: 47 Gaineswood (1861), 59: 23, 22 Gaius Whitfield Home (c. 1840), 59: 18 Gallier, James, 52: 7 Gamble, Robert, "Victorian 'Chic'," 51: 25; "The William Koger House: Its Architecture," 57: 42-43; 59: 23-24 Garland, Landon C. G., 56: 25 Gaston, Alice, 51: 44 Gaston, E. B., 58: 33 Gates Foundation, 59: 25-26 Gavfer, Hammond, 57: 10-11 Gee's Bend, AL, 51: 43-44 Gemminids, 55: 21 George, Henry, 58: 28 Georgia Cottage, Mobile (1840), 60: 30, 28-29 Gerald Mansion, 58: 42 Gerber, Elizabeth Dabney, 57:41 Gibson, James, 52: 44 Goldfarb, Stephen, "Alabama License Plates," 53: 16-21 Gompers, Samuel, 58: 16-19, 18 "Good Business: The Rehabilitation of Historic Commercial Buildings" by Mary Johnson Huff, 55: 34-43 "Good for Man or Beast: American Patent Medicines from 1865 to 1938 (with special reference to the South)" by Michael Flannery, 59: 8-17 Goodman, Don, 57: 11, 18 Gosse, Philip Henry, 60: 44 Gould, Elizabeth, 52: 20-21 Government Street, Mobile, 52:7,17 Goz, Gorez, 60: 46 Graham, Amelia, 52:8 Grand Hotel, Point Clear, 55:26 Grange, The, 55: 12-14, 12 Graves, Bibb, 56: 34 Graves, John Temple II, 60: 24 Gray, Asa, 57: 46, 48 Green, Mayor Cooper, 60: 13 Greenhaw, Wayne, "William Spratling," 59: 28-37 Greenleaf, Mollie, 54: 37 Greensport, AL, 54: 14-15 Greenwich Observatory, 56: 17 Greer, Roger, 59: 23 Griffin Hotel (c. 1920), 54: 22-23, 23 Groom, Winston, 51: 33 Guanajuato, Mexico, 59: 33 Guess Cave, 52: 39 Gulf Shores, AL, 55: 26, 30-32 Gulf State Park, 55: 32 Gunston Hall, 57: 42, 43

Commission (FCC), 51: 30

Guntersville Dam, 52: 40-41 Gurley, C.S.A. Capt. Franklin, 56:46

Hix, Pigie T., 51: 42

Hobart, Peter, 52:11

Hodges, Ann, 55: 16

Holder, Valera, 51: 35

Hollins College, 57: 29

Holman Prison, 53: 21

49, 49; 52: 9, 20

Weaver, "The Intrepid

Hopkins, Arthur, 51: 16

Hopkins, Harry, 56: 26

Horner, W. E., 53: 47-48

Almost Killed the WPA

Guide to Alabama" by

Harvey H. Jackson, III,

Howard, Richard, 60: 13-14

55: 34, 36-37, **34**, **36**, **37**

of Historic Commercial

(1848), 56: 44-46, 44, 45

Hurricane Camille, 55: 26

"Hurricane Frederic" by J.

Hurricane Creek, 52: 34 Hurricane David, 55: 25-26

Hurt, George, 51: 22

Hurt, Katherine, 51: 22

Buildings," 55: 34-43

Huizinga, Joyce, 59: 23

Hunt, O. V., 52: 23

38, 41, 42

19

Hudson, Chris, 52: 39

Hotel Albert, 58: 42

56: 26-35

49: 52: 21

Haines, Carolyn, 57: 18 Hall, Grover, 56: 32; 60: 36-38, 37 Hall, John C., "When Stars Fell on Alabama," 55: 16-23 Hall, T. J., 58: 22 Hamilton Mill, 51: 46, 46 Hampton, Gen. Wade, 53: 28 Hanau, Stella Block, 56: 34 Hanson, Merlin, 60: 24 Harper, Wallace, 59: 22 "Harriet Engelhardt: A Job Worth Having" by Karon S. Bailey, 57: 26-35 Harrington, William H., 56: 10-16 Harris, J. R., 52: 38 Harris, R. W., III, 52: 43 Harris, R. W., Sr., 52: 43 Harrison Narcotic Act of 1914, 59:16 Hartwell, Harry, 51: 30 Hearin, Ann, 51: 35 Hearin, Louise, 51: 35 Hearin, William J., 51: 27, 32-37, 27 Heflin, U.S. Sen. "Cotton Tom," 51: 29 Henderson, Aileen Kilgore, "Listen for the Coaling Train," 58: 48-49, 49; "Clarabelle: The Montgomery Advertiser's 'Felonious Feline'," 60: 36-38 Henderson, C. Hanford, 58: 29 Henricks, Karen, "Cloisonné at Anniston's Berman Museum," 57: 20-25 Hentz, Nicholas Marcellus, 59: 50, 52 Heritage Preservation, Inc., 57:41 Heuser, Father A. J., 54: 27 Hickory Ground, 58: 47 Hill, Carrie, 60:9 Hillman Hospital, Birmingham, 58: 47, 36 Hine, Lewis, 58: 24-26, 27, 27; child labor photos, 58: 17, 19, 21, 23, 25 Hinton, Juanita Weems, "Boomtown," 59: 48-49 Historic Huntsville Foundation, 54: 22: 56: 46 "Historic Huntsville Houses (and We Don't Mean Homes)" by Bob Ward, 54: 34-42 Hitchcock, Bert, 57:9 Hitt, Eugenia Woodward. See Eugenia Woodward Hitt

Collection

52: 9, 16, 18, 20-21, 20 Hutchisson, Clarence Lindon, Sr., 52: 8-9, 12-13, 16-18, 20-21, 16 Hutchisson, Henrietta, 52:16 Hutchisson, James Flandin II, 52: 9, 11-15, 13 Hutchisson, James Flandin, 52: 6-10 Hutchisson, James Henry, 52: 7-13, 10 Hutchisson, Willard, 52: 11-13, 13 Hyalotypy, 56: 15

I'll Take My Stand, 60: 23 Inge, F. Marion, 51:28 Inge, Francis, 51: 28 Holcombe, W. H., 51: 32, 32 Ingham, Vicki, "The Birmingham Museum of Art: A Civilizing Spirit," 60: 6-19 Ingram, Alexander, "The Holmes, Nicholas H., Jr., 51: 23, Travels of a Cameo," 56: 47-48 Holmes, Nicholas H., Sr., 51: "Intrepid Annie Wheeler, The" by Nanda Hopenwasser and Signe Weaver, 53: 34-43 Hopenwasser, Nanda and Signe Annie Wheeler," 53: 34-43 Jackson County, AL, 52: 30-32, 35, 38, 40 Jackson, Harvey H., III, "How Hopkins, Juliet Opie, 51: 16, 14 Marie Bankhead Owen Almost Killed the WPA Guide to Alabama," 56: 26-35 Hornsby, Rogers, 60: 39, 39 James, Gov. Fob, 55: 26, 30, "How Marie Bankhead Owen 32-33 Jennings, Charles D., 56: 46 Johnson, John Franklin, 58: 28, 31 Johnson, Johnny, 55: 38 Johnson, Marietta, 58: 28-35, 29, 30, 34 Hub Building, Montgomery, Jones, Harvie, 55: 41; 56: 46 Jones, Thomas Goode, 58: 20 Huff, Mary Johnson, "Good Joy, Rep. Charles F., 53: 40 Business: The Rehabilitation Kane, Ouida, 59: 27 Keating-Owen Act, 58: 26 Kennamer, John R., 52: 34-35 Kennedy, Jaqueline Bouvier, Humphreys, David C., 56: 45 Humphreys-Rodgers House 53: 6, 11-12, 15, cover, 10, 11 Kennedy, John F., 53: 6, 11-12, cover, 10, 11 Huntsville Democrat, 55: 16-17, Kennedy, J. Robie, Jr., 55: 10, 14 Huntsville Hospital, 54: 34, 37, Keystone Business Centre, 55: 40, 41 Huntsville, City of, 54: 37, 42 Kickapoo oil, 59: 8, 11, 10 Kilby Prison, 53: 21 Kilby, Gov. Thomas E., 58: 26 Kilduff Cottage, Mobile, 52: 15, 15 Mack Lofton, Jr., 55: 24-33 Killian, Albert F., "Coming Home," 57: 44-45 Kilmer, Jonas, 59: 11 Hutchisson, Clarence L., Jr., Kilmer, Sylvester Andral, 59: 10, 11 Kilmer, Willis, 59: 11-12 Kilpatrick, James J., 60: 44 King, Aimee, 57: 10 King, William Rufus, 51: 11, 12; 58: 14-15 King's College, 56: 9 Kloss, Cathy, 55: 29 Knight, Eugene, 60: 17 Knox, Thomas W., 54: 16-17 Koger House, 57: 39, 40-43, 36-43 Koger, Martha, 57: 41, 43 Koger, William, 57: 40, 43

Kress Department Store,

Birmingham, 52: 25, 25; 54:27 Kress Foundation, 60: 13, 17 Kress, Samuel H., 60: 11 Ku Klux Klan, 60: 24 L'Alliance Francaise, 57: 12 Ladies' Birthday Almanac, 52: 49 Lamprecht Collection of German cast iron, 60: 7, 10 Landmarks Foundation of Montgomery, 58: 39 Lane, Maj. D. F., 53: 40 Larkin Fork, Paint Rock River, 52: 35, 33, 34, 41 Lauriello, John, 55: 38 Lawrence County Historical Commission, 54: 26 Leaves of Grass (Walt Whitman), 54:8,17 Lee, Robert E., 53: 26, 28; 56: 38, 39 LeGrand, Lucy, 53: 44 Leinkauf Elementary School, 54:24 Leonid Storm of 1833, 55: 16-23, 16, 17, 19 Lick Fork, Paint Rock River, 52:42 Lightfoot, Franklin, & White, 55: 38-39 Limestone County Commission, 54: 23 Linn-Henley Research Library, Birmingham (1927), 52: 27; 60: 34, 32-33 Lithography, 51: 14 Little Margaret of Rural Retiracy Plantation (Adrian Thompson), 52: cover, 44 Little Mexico (William Spratling), 59: 32-33 Little, Dr. W. G., 53: 48 Little, George, 56: 14 Little, Glenn, 59: 23 Livingston, AL, 51: 40-41 Livingston, Margaret, 60: 16 Lockwood, Frank, 52: 7-8 Lofton, J. Mack, Jr., "Hurricane Frederic," 55: 24-33 Log Cabin Remedies, 59: 16, 17 Lombardo, Guy, 55: 23 Lorraine American Cemetery, 57: 35, 35 Love, Edgar, 52:8 Lovell, Caroline, 60:9 Loveman, Robert, 55: 13, 13 Loveman's Department Store, 60:15 Lowe, Ann, 53: 6-15, 7, 9, 15 Lowe, William, 53: 30 Luce, G. M., 51: 28 Lydia Pinkham's Vegetable Compound, 59: 10, 11, 14 Lvon Hall, 59: 23 Lvon, Francis Strother, 59: 18

M'Arthur, Peter, 55: 12, 14 Macon, Uncle Dave, 52: 42 Madonna and Child with Saint John and Three Angels (c. 1500), 60: cover, 7 Maguire, James, 56: 15 Malone, Herbert J., 55: 27, 32-33 Manly, Dr. Basil, 56: 6-8, 14, 15 Maple Hill Cemetery, Huntsville, 54: 34, 41, 42 Maples, Bob, 52: 41 Maples, Minnie, 54: 42 Marengo County Historical Society (MCHS), 59: 20-23, 25 "Marietta Johnson, Visionary" by Mary Lois Adshead, 58: 28-35 Marion Institute, 52: 49 Marks, Nathaniel Harrison, 57:43 Marlett, George "Red," 57: 45 Martin, Gov. Joshua Lanier, 56: 13, 22, 12 Martin, Hugh, 60: 10 Martin, Sarah Ann Mason, 56: 13, cover, 13 Masonic Hall, Mobile, 54: 29, 30 Massengill, S. E. See S. E. Massengill Company Mathis, Sallie, 53: 15 Matthew Houston House (1838), 58: 39, 40 Maxwell Air Force Base, 59:46,47 Maxwell, Fred R., 56: 43 Maxwell, Richard, 54: 31 Maxwell-Peters House, Northport, 54: 30-31, 30-31 McArthur, Gen. Arthur, 53: 32 McCain, George, 53: 49-50, 49 McCain, Lenda Haynes, "The First Sunday in May," 53: 49-50 McCain, Lossie Mason, 53: 49-50, 49 McCall, John, "Daniel Cram's Sketches of the Mexican War," 56: 36-42 McCullohs, Hubert D., 51: 22 McCullohs, Harry L., Jr., 51: 22 McCullohs, Mary, 51: 22 McGowin, J. F., 51: 28, 30, 32 McGowin, J. G., 51: 28 McIntyre, Patrick, "Alabama's Historic Landscape: A Fragile Legacy," 58: 37-41 McKenzie Mill Place, 58: 9 McKenzie, John Highland, 58:9 McKinley, Pres. William, 53: 31-32, 37 McLaughlin, Willie, 60:9 McQueen, Butterfly, 57: 17 Mellown, Robert, "The

'Precisionism' of Charles Sheeler," 51: 45; "An Antebellum Physician," 53: 46-48; "F. A. P. Barnard and Early Photography in Alabama," 56: 10-16 Memphis & Charleston Company, 54: 22 Menhaden, 55: 46 Merlini, Anne F. (nee Ford), 52:49 Merrimas Mills, 58: 19 Merritt, Dixon Lanier, 55: 46 Meteor, 55: 19-20 Metropolitan Museum of Art, New York, 53: 15 Mexican War, 56: 36-42 Miles, Myrtle, 56: 26-30, 32, 34, 29 Miller and Martin, 52: 27 Mind of the South, 60: 22 Ming dynasty, 57: 24 Minter & Son Cotton Gin, Tyler, 60: 31, 30-31 "Missing in Action: the Story of Ray Davis" by Sam Duvall, 59: 38-47 Mitchell, Bobbi, 59: 21 Mobile Bay, 55: 29, 31, 47 Mobile City Museum, 51: 36; 52: 11. 7 Mobile College, 55: 29 Mobile Custom House, 58: 42 Mobile Historic Development Commission, 52: 17; 54: 29-30; 58:41 Mobile News-Item, 51: 26-27, 30 Mobile Press Register, 51: 27, 31; 55:30 Mobile Press, 51: 28-30 Mobile Register, 51: 26-27, 29-30; 52: 16; 55: 16 Mobile, City of, 54: 29 "Mobile's Architectural Dynasty: The Hutchisson Family, 1835-1969" by John S. Sledge, 52: 6-21 "Mobile's Own Ozymandias: Ralph B. Chandler and his Newspapers" by Judith Sheppard, 51: 26-37 Montgomery Advertiser, The, 60: 40-42 Montgomery Improvement Association, 54: 25 Montgomery Ministerial Association, 58: 19, 21 Montgomery Theater Building, 54: 28, 28 Montgomery, Caroline, 60: 9 Montpelier, 58: 43 Moody, Bob, 55: 38 Moore, A. B., 56: 34 Moore, Andrew B., 51: 15 Moore, Will, Sr., 59: 25, 27, 26

Mooresville, AL, 51: 51, 51; 53: 51-52, 52; 58: 46, 46 Moretti, Giuseppe, 60: 10 Morningstar Baptist Church, Demopolis, 59: 26 Morris Hotel, Birmingham, 52: 25, 25 Morris, Josiah, 52: 25 Morrison, Army Lt. Col. (ret.) Billy W., 52: 33 Morrow, U.S. Ambassador Dwight, 59: 32, 33 Mott, Roy L., Sr., 55: 44 Mount Vernon, 52: 27; 57: 42 Mount Zion A.M.E. Zion Church, Montgomery (1899), 54: 25, 25 Murdock, Nellie Kimball, 58:24 Murillo, Gerardo, 59: 32 Museum Board of the City of Birmingham, 60: 13 Museum of East Alabama, 57:44,45 "Nancy O'Neal and the Koger House" by Milly Wright, 57: 36-43 "Narrative of Former Alabama Slaves" by Kathie Farnell, 51: 38-44 Nash-Betts House, 58: 40 National Bank Note Co. of New York City, 51: 13 National Building Museum, 54:28 National Child Labor Committee (NCLC), 58: 24, 25, 26, 27 National Hurricane Center, 55: 33 National Main Street Center, 55:43 National Society of Professional Journalists, 51: 37 National Speleological Society, 52:38 National Statuary Hall, U.S. Capitol, 53: 33 National Trust for Historic Preservation, 55: 43; 59: 22-23 Native Americans: Cherokees, 52: 30-31; Chickamaugas, 52: 31; Chief Dragging Canoe, 52: 31; Creeks, 52: 30; Treaty of Dancing Rabbit Creek, 53:46 Nature Conservancy, 52: 32 Nature Journal: "Periodical Cicadas," 51: 47-48, 47; "Fence Lizards," 52: 47-48, 47; "Tung Oil—the Crop that Was," 53: 53-54, 53; "The Birmingham Wandering Banana Spider," 54: 48-49, 48; "Brown Pelicans," 55:

46-47, 46; "Nevius and Neviusa," 57: 46-48, 46; "The Wheel of Life," 58: 50-52, 50; "Trapdoor Spiders," 59: 50-52, 50; "Neither Spanish Nor Moss," 60: 44-46, 44 Neese, James, 55: 40, 41 Neilson, Elizabeth A. C., 56: 47, 48 Nevius, Margaret Tuomey, 57:48 Nevius, Rev. Dr. Reuben D., 57:46,47 Neviusia alabamensis, 57: 48, 46 New Empire Theater (1917), 58:39 New Harmony Congregational Cemetery, 53: 50, 50 Newhouse, S. I., 51: 26, 34, 37 New Orleans, 52: 35 New School of Social Research, 57:11 New York Institution for the Deaf and Dumb, 56: 6 New York Public Library, 57:11 Nichols, J. Howard, 58: 20 Nightingale, Florence, 53: 37 Noble House, 58: 44 Norfolk Southern Corp., 52: 42; 54:22 Norris, U.S. Sen. Frank, 51: 29 Norris, William, 51: 12 North Carolina Department of Archives and History, 55: 11 Northcutt, John, 59: 22 Northington General Hospital, Tuscaloosa, 54: 45 O'Neal Hall, 58: 44 O'Neal, Edward A., 57: 40, 41 O'Neal, Edward A., III, 57: 40 O'Neal, Nancy, 57: 38, 40, 41-43, 38 O'Neal, Ronnie, 59: 25 Odum, Howard W., 60: 23 Old Memphis & Charleston Freight Depot (1857), 54: 22, 22 Old State Bank (1833), 53: 51 Olmstead, Denison, 55: 21-22, 22 Olsen, Muriel Selina, 57: 10 Oppenheim, Nathan, 58: 29 Orr, Lillian Milner, 58: 22, 23 Owen, Dr. Thomas M., 56: 29, 31, 33 Owen, Marie Bankhead, 56: 27-34, 27, 28, 31, 32 Owens, Chink, 57: 34 P-38 Lightning, 59: 39, 43 P-38J, 59: 40

Paint Rock River, 52: 32-33,

32-33

Moorer, Mac, 55: 38

"Paint Rock Valley" by John B. Scott, 52: 28-42 Palmer, Mildred, 59: 20 "Paris Porcelain in Antebellum Alabama" by Edward Pattillo, 58: 6-15 Parish, Mitchell, 55: 23 Parks, Rosa, 58: 39 Parton, Dolly, 57: 17, 16 Patent medicines, 59: 8-17 Pattillo, Edward, "The Mysterious Adrian Thompson," 52: 44; "Paris Porcelain in Antebellum Alabama," 58: 6-15 Patton, Gen. George, 57: 30, 33 Pekin Theatre, 58: 45 Pellagra, 59:12, 13-14 Pellagracide, 59: 12, 14 Perkins, Frank, 55: 23 Perry Cotton Exchange, Florence, 55: 40, 41, 40-41 Peter Zinszer Mammoth Furniture House (1889), 58: cover, 45 Phillips, Simon, 51: 39 Pine Crest Cemetery, 51: 36 Pinkham, Lydia. See Lydia Pinkham's Vegetable Compound Pinson School, 54: 24-25, 24-25 Pitts, Roxy, 51: 42-43 Places in Peril: 1999, 54: 18-33; 2000, 58: 36-47 Plantersville, AL, 52: 44 Plimpton, George, 57: 8, 13 Polk, Pres. James K., 56: 37, 38 Pollard, C. L., 57: 48 "Precisionism' of Charles Sheeler, The" by Robert Mellown, 51: 45 Pre-Columbian art, 59: 37 Price, Leontyne, 57: 8, 13 Price, Rosalie Pettus, 60: 12-13 Price, William, 60: 12, 15 Prince, Floyd "Pete," 52: 42 Prince's Store, Estillfork, 52: 42, 42 Princeton Graveyard, 52: 30, 30-31 Princeton, AL, 52: 40-42 Prine, Ila B., 51: 43 Pruitt, Mary, 59: 25 Pruitt, Paul M., Jr., "Suffer the Children: Child Labor Reform in Alabama," 58: 16-27 PT-22, 59: 41 Pulitzer Prize, 51: 33, 37 Pure Food and Drug Act of 1906, 59: 10, 16 Putnam Mountain, 52: 30, 30-31 Putnam, Curly, 52: 42 Putteet, A. T., 60: 39, 39 Pychon House, Huntsville, 55:14

Railway Mail Service, 52:49 Rawick, George P., 51: 40 Recollections: "Hog Killin"" by C. W. Ford, 52: 49-50: "The First Sunday in May" by Lenda Havnes McCain, 53: 49-50; "Mammy" by Helen Friedman Blackshear, 54: 46-47; "The Great Depression" by Roy L. Mott, Sr., 55: 44-45; "The Travels of a Cameo" by Alexander Ingram, 56: 47-48; "Coming Home" by Albert F. Killian, 57: 44-45; "Listen for the Coaling Train" by Aileen Kilgore Henderson, 58: 48-49; "Boomtown" by Juanita Weems Hinton, 59: 48-49 Redd, Robert, 54: 18-21, 18-19, 20; 60: 39 Regionalists, 60: 23 Reilly, A. J., 58: 20 Renfrow, Mary Jane, 59: 23 Rhett, Harry M., Sr., 54: 41, 42 Rice, Capt. Francisco, 52: 38 Richard Roe Eppes Home, 59:18 Rickeman, Louise Elliot. See Cason, Louise. Riddick, Wallace Whitfield, 59:22 Rivera, Diego, 59: 32, 33, 36 Rivers, Richard H., 55: 18 Robertson & Harris General Store, 52: 43, 43 Robeson, Elizabeth Ann, 58:9 Robison and Bro. Dry Goods Store, Wetumpka, 55: 48, 48 Rockefeller Collection, Colonial Williamsburg, 52: 46 "Rocky Hill Castle," 58: 42 Rodgers, Augustus, 56: 45 Rogers, Catherine G., 51: 23 Rogers, George B., 52: 8, 9 Rogers, Mary, 51: 23 Rogers, T. M., 60: 39, 39 Roll, Mrs. J. H., 60: 10 Roosevelt, Pres. Franklin D., 51: 30, 32; 56: 26, 33, 35 Roosevelt, Theodore, 53: 39; 58:24 Rose, Howell, 52: 44 Ross, William, 52:44 Rousseau, Gen. Lovell H., 54: 8, 10-17, 11 Rousseau, Jean Jacques, 58: 29 Rousso's, Mobile, 57:9 Rump, Alice, 60: 9-10 Rupprecht, Annette, 51: 23 Rural Retiracy Plantation, 52: 44-45, 46 Russell, Anne Boyd, 55: 14 Russell, Tim, 55: 26, 27, 29, 31,

33

S. E. Massengill Company, 59: 16-17 Salvation Army, Dauphin Street, Mobile, 51: 36 Samson's Liniment, 59: 13 Samuel H. Kress Foundation. See Kress Foundation Samwell, William, 55: 13 San Francisco Plantation, 51: 25 Santa Anna, 56: 39 Sass, Shelly, 51: 24 Saturday Night Live, 57:8 Saunders Hall (c. 1830), 53: 51-52.52 Schaparelli, Giovani, 55: 22 Schofield, Gen. John M., 53: 38 School of Organic Education, Fairhope, 58: 28-35, 30, 32, 33, 34, 35 Schulberg, Budd, 59: 28 Scotch Lumber Company, 55:44 Scott, Ann, 58: 11 Scott, Gen. John, 56: 42 Scott, Gen. Winfield, 56: 38-42 Scott, John B., "Paint Rock Valley," 52: 28-42 Scott, John Engelhardt, Jr., 57: 31, 32 Scott, Natalie, 59: 31, 34 Scottsboro, AL, 52: 39-40 Sears Chapel, Coosa County (1895), 60: 34, 34-35 Sears, Horace, 58: 20 Sellars, Bill, 51: 34-35 Shades Mountain, Birmingham, 52:25 Shanks, William F. G., 54: 16-17, 17 Sheeler, Charles, 51: 45-46 Sheppard Library, Stillman College, 54: 45 Sheppard, Judith, "Mobile's Own Ozymandias: Ralph B. Chandler and his Newspapers," 51: 26-37, 50 Sherman, Gen. William T., 54: 10, 12-16, 13 Shipwrecks, Alabama Coast, 54: 30, 32 Shorter, Caroline, 52: 44-45 Shorter, Reuben Clarke, 52: 44 Sibbert, Edward, 52: 25 Siebels-Ball-Lanier House (1855), 58: 44 Signal Hotel, The, 59: 48, 49, 49 Simpson, James A., 60: 13 Single Tax Colony, 58: 28, 35 Sledge, John S., "Mobile's Architectural Dynasty: The Hutchisson Family, 1835-1969," 52: 6-21 Smith and Hardwick Bookstore, 55: 39 Smith, Ann S., "Ann Lowe:

Couturier to the Rich and Famous," 53: 6-15 Smith, Maury, 55: 34, 36-37, 34-35 Smoke, Charlie, 57: 8, 19 Snedecor, Emily Estes, 54: 45 Snow, E. N. C., 56: 43 Sonkin, Robert, 51: 43-44 Southern Architecture and Preservation: "Historic **Buildings of Stillman** College" by Eliza Tunstall Cobbs, 54: 44-45; "History on the Move: The Evolution of the Humphreys-Rodgers House" by Christopher Lang, 56: 44-46 Southern Collection, UNC-Chapel Hill, 55: 10-11 Southern Telegraph Office, 55:36 Southern Women's Antiratification League, 56: 31 Spanish Moss, 60: 40-42, 40 Spanish-American War, 53: 24, 31-32, 39 Spark, Muriel, 57: 8, 13 Spencer, Ann B., 52:8 Spencer, William, 60: 17 Spratling silver, 59: cover, 28, 31, 32, 34, 35, 37 Spratling y Artesanos, 59: 35 (see also Taller de las Delicias) Spratling, Anna Gorton, 59: 28 Spratling, Edgar Johnson, 59: 30 Spratling, William P., II, 59: 28 Spratling, William, 59: 28-37, 29, 30, 36 Springer, Edward, 51: 41 Springhill Avenue, Mobile, 58:46 Sprott's Store, 52: 49 St. Florian Community, Lauderdale County, 54: 27 St. Michael's Catholic Church, 54: 26, 27, 26 St. Paul's Catholic Church, Birmingham, 52: 26, 26 St. Vincent de Paul, 52: 11, 11 Stars Fell on Alabama (Carl Carmer), 54: 23; 60: 24 "Stars Fell on Alabama" (song), 54:23 Stars Fell on Alabama in 1833 (woodcut), 55: cover State Street A.M.E. Zion Church, Mobile, 52:11 Steele, Martha Matilda, 52: 11 Stevens, Thomas, 51: 27-28 Stevens, Tish, 54: 41, 41 Stevenson, John White, 58:8 Stillman College, 54: 44-45 Stillman House, 54: 45, 44 Stillman, Rev. Charles A., D.D., 54:44

Stritikus, George R., "The Battle-Friedman Garden Blooms Again," 55: 8-15 Strode, Hudson, 60: 22, 24, 27, 26 Stuart, Gen. J. E. B., 53: 28 Stupe House, 54: 26, 27 "Suffer the Children: Child Labor Reform in Alabama" by Paul M. Pruitt, Jr., 58: 16-27 Sulfanilamide, 59: 16-17 Swaim, Moses, 52: 35 Swanson, Guy R., "Alabama's Nineteenth Century Paper Currency," 51: 8-17, 50 Swift's Sure Specific, 59: 12-13, 14 Tallaseehatchee, 58: 46 Taller de las Delicias, 59: 35 Tarence, Polly Davidson, 59: 20, 21 Tartt, Ruby Pickens, 51: 40-41 Tatum, Dana Lee, 56: 46 Tatum, Gordon, 51: 33, 35-36 Taxco, Mexico, 59: 28, 32, 33, 34, 35 Taxco-el-Viejo, Mexico, 59: 35, 37 Taylor, Florence, 58: 26 Teagarten, Jack, 55: 23 Teal, Mollie, 54: 34-38, 40-42 Tempel-Tuttle (comet), 55: 20, 20-21 Temple Sha'aria Shomayim, Mobile, 52: 16, 18, 16 Ten Islands, Coosa River, 54: 8, 10, 14-15 Tennessee Methodist Conference, 55: 18 Tennessee River, 52: 30-32, 34, 38; 53: 30 Tennessee Valley Authority (TVA), 51: 45; 52: 40; 53: 30 Thomas Nation House (1835), 58:38 Thomas, Mary Martha, 58: 22 Thomaston Colored Institute, 58:47 Thompson, Adrian P., 52: 44-46 Thompson, F. I., 51: 26-30 Thomson, Bailey, "Clarence Cason's Shade: A Look at Alabama Then and Now," 60: 20-27 Thoss, Jean, 55: 26 Thrash-York, Becky, 59: 22 Tillands, Elias, 60: 44 Tombigbee River, 53: 48; 59: 18, 19, 20 Touart, Judge Tisdale J., 51: 33 Towns, William Henry, 51: 42-3 Trechsel, Gail, 60: 19 Tulane University, 59: 31 Tung tree, 53: 54-55

Tuomey, Michael, 57: 46, 48 Tuomeya alabamensis, 57: 46 Turkey Creek Historical Society, 54: 24 Turner, Dave, 55: 27, 29 Turner, David Sinclair, 59: 21 Turner, Gwyn, 59: 18, 21-23, 26-27, 19, 20, 25 Turner, Margaret, 59: 20 Turner, Martha, 59: 23 Tuscaloosa, AL, 60: 20, 24 Tuscaloosa Coal, Iron & Land Co., 55:9 Tuscaloosa County Preservation Society, 55: 9-10 Tuscaloosa Fire Station Number One, 58: 46 Tuscaloosa, City of, 55: 10, 14 Tutwiler Hotel, 58: 43 Tyler, Varro, 59: 14 Uchee Methodist Church, 58:37 Ulio, Maj. Gen. J. A., 59: 43-44 Ulmer Furniture Company Building (c. 1920), 59: 27 Underwood, Stepney, 51: 43 University of Alabama Observatory, 56: 18-21, 25, 19 University of Alabama, 56: 6, 8-9, 10-11, 14, 16, 18-25; 60: 20, 22, 24, 25, 27 University of Minnesota, 60: 22 University of Mississippi Observatory, 56: 24-25, 24 University of Mississippi, 56: 9, 16, 24 University of Pennsylvania Medical School, 53: 46-47 University of Wisconsin, 60: 22 USS Maine, 53: 30, 36 USS Phillipi, 54: 32 USS Tecumseh, 54: 32 Van Antwerp Building, Mobile, 52:9 Van Antwerp, Jasper, 51: 28 Van der Veer Hamilton, Virginia, 51:44 Van Nuys Army Airdrome, 59:40 Van Sandt, Linda, 55: 40, 41 Van Sandt, Tommy, 55: 40, 41 Vestavia Hills Baptist Church, Birmingham, 52: 25 Vestavia, 52: 25, 24; 58: 43 "Victorian 'Chic" by Robert Gamble, 51: 25 Vincent, Mollie Eagar, 60: 12 Vine and Olive Colony, Demopolis, 59: 19-20 Wade, Gen. James F., 53: 28 Walker, Edmund, 51: 27

Walker, Leroy Pope, 55: 36 Walker, Simon, 51: 42 Walter, Annie Luenberger, 57:9-10 Walter, Eugene, 51: 34; 57: 6-19, 6-7, 9, 10, 12, 13, 14 Walter, Francis X., III, 57: 10 Walter, Franz Xavier, 57:9 Walters, David, 55: 42-43 Walters, Rhonda, 55: 42 Ward, Bob, "Historic Huntsville Houses (and We Don't Mean Homes)," 54: 34-42 Ward, George B., 52: 25 Warner Building, 55: 36, 37, 36 Watkins, Bryant, 51: 39 Watkins, George, 52: 16 Watts, Donna, 55: 26, 31, 33 Weaver, Signe, "The Intrepid Annie Wheeler" with Nanda Hopenwasser, 53: 34-43 Webster, U.S. Sec. of State Daniel, 55: 12 Webster-Ashburton Treaty of 1842, 55: 12-13 Wedgwood pottery, 60: 6, 18 Wells, Helen Jacobs, 60: 17, 17 Wells, Oscar, 60: 17, 17 Welton, William Leslie, 60: 10 West Point, 53: 26, 29 Wetumpka Bridge, 52: 44 Wetumpka Trading Co., 51: 10 Wheeler Plantation, 51: 51; 53: 29, 51, 29-30, 36, 40-42, 44-45 Wheeler, Annie, 53: 30-32, 34-43, 34, 37, 39, 43 Wheeler, Carrie, 53: 41 Wheeler, Daniella, 53: 28-30, 36 Wheeler, Gen. Joseph, 53: 22-33, 36, 38, 22, 24, 25, 27, 31, 32, 33 Wheeler, H. E., 60: 11, 12 Wheeler, Joe, Jr., 53: 30, 37, 39, 42 Wheeler, Thomas, 53: 30, 40 Wheelock, Harry B., 52: 7; 55:39 "When Stars Fell on Alabama" by John C. Hall, 55: 16-23 Whitfield, Gen. Nathan B., 53:48 Whitfield, James B., 59: 20 Whitman, Walt, 54: 8-10, 15-17, 8 Wilkins, Mike, 53: 21 Wilkins, William, 55: 13 "William Spratling" by Wayne Greenhaw, 59: 28-37 Williams College, 56: 18 Williams, Christine, 59:26 Williams, Dr. Solomon, 53: 46 Williams; Hank, 58: 39 Williams, Jordan, 59: 26 Williams, Willard, 59: 25 Williamson House, 58: 38

Wilson, Mindy, "Eugene Walter," 57: 6-19 Winfield, AL, 52: 43, 43 Winn, Octavia Sturdivant, 59:21 Winsborough Hall, Stillman College, 54: 45, 45 Winsborough, Hallie Paxon, 54:45, Winter Building, Montgomery, 54: 28; 55: 34, 36-37, 43, **34**, 36, 37 Winter, Ezra, 52: 27 Wistar, Caspar, 53: 47 Witsell, Maj. Gen. Edward F., 59:45 Womack, J. W., 55: 18-19 Women's Christian Temperance Union, 58: 18, 19, 21 Works Progress Administration (WPA), 51: 38-40; 56: 26, 34, 35 Work Projects Administration See Work Progress Administration. World War II: Afrika Korps, 57: 44; Camp Aliceville, 57: 44; Camp Opelika, 57: 44-45; Camp Rucker, 57: 44; "Clubmobile Girl(s)," 57: 26, 29-34; El Alamein, 57: 44; Fort McClellan, 57: 44; P-38J, 59: 40; P-38 Lightning, 59: 39, 43; PT-22, 59: 41; Women's Army Corp (WAC), 58: 48-49 Wright, James Henry, 52: 44 Wright, Milly, "Nancy O'Neal and the Koger House," 57: 36-43 Wyeth, John, 52: 40 Wyman, W. S., 57: 46, 48 Yale University, 56: 6, 18 Yohn, Sgt. Mack, 55: 26, 30, 32 Young, Ann Fendall Beall, 51: 19-20, 20 Young, Edward Brown, 51: 19-20, 20

Young, Vicki, 55: 26, 30-31

Zinszer Building, Birmingham. See Peter Zinszer Mammoth Furniture House (1889)

Walker, Hugh, 51: 42