

# INDEX

ISSUES 21 TO 30  
(Illustrations in boldface)

- |  |  |  |   |
|--|--|--|---|
| <p>Aaron, Hank, 29: 26, 34-35, 36, 37, <b>36</b></p> <p>Abercrombie, John William, 26: 21, <b>21</b></p> <p>Abolitionism, 22: 40-41</p> <p>Adams, Anna Byrne, 30: 13-16</p> <p>Adams, Bryding, "Decorative Arts in the Black Belt," 27: 19-24</p> <p>Adams, David, 23: 12</p> <p>Adams, Henry, 25: 18</p> <p>Addison, Joseph, 28: 29</p> <p>African Americans: aviators, 27: 30-43; baseball, 29: 26, 30, 31-36; segregation in military, 27: 32, 33, 35, 39, 43; slavery, 24: 10, 11 and 28: 38, 42-44</p> <p>Agricultural and Mechanical College. <i>See</i> Auburn University</p> <p>Alabama Capitol building, Montgomery, 24: <b>cover</b>, <b>6-7, 20</b></p> <p>"Alabama Collections: The Loeb Collection of First Period Worcester" by Louise Joyner, 29: 16-20</p> <p>Alabama Department of Archives and History, 27: 25-26, 28; 29: 40-41; 30: 38-39</p> <p>Alabama Education Association, 23: 32; 30: 8</p> <p>"Alabama Gold: Golden Harvest of the Piedmont" by Lewis S. Dean, 21: 20-29</p> <p>Alabama Gold Rush, 21: 20-29; Arbacoochee, 21: 27; bust, 21: 28; compared to other gold rushes, 21: 21; Goldville, 21: 27; Hog Mountain (Hillabee), 21: 28; panning, 21: 24; placer mining, 21: 24; vein mining, 21: 26</p> <p>Alabama Hospital Association, 24: 8</p> <p>Alabama Insane Hospital, 26: 26, 27, 33, 34, 38</p> <p>Alabama Normal College for Girls, 22: 37; 23: 31, 32, <b>34</b></p> <p>Alabama Polytechnic Institute. <i>See</i> Auburn University</p> <p>Alabama Power Company, 24: 12</p> <p>Alabama State Legislature, c. 1873, 24: <b>10</b></p> | <p>Alabama Unionists: Allen, Lang C., 28: 22; Barton, Jonathan, 28: 12; Baughn, John, 28: 12; Bell (family), 28: 10; Bell, Francis, 28: 10, 12, <b>11</b>; Bell, James, 28: 10, 11; Collins, C. C. "Buddy," 28: 12; Curtis, Derrill Hollis, 28: 12-13, 16; Curtis (family), 28: 16; Haley, G. M., 28: 22; Hall, P. D., 28: 16; Hyde, Ans, 28: 23-24; Looney, Bill, 28: 17, 18, 19; Mitchell, Andrew D., 28: 13; Payne, Dick "Uncle," 28: 13-14; Phillips, John, R., 28: 13, 20-25, <b>23</b>; Sheats, Charles Christopher, 28: 11, 13, 15, 19, 22, <b>13</b>; Steadham, Winston, 28: 22; Taylor, Charley A., 28: 13, <b>14</b>; Taylor (brothers), 28: <b>14</b>; Underwood, Alex, 28: 22; Walker, Memory, 28: 13, <b>14</b></p> <p>"Alabama vs. Auburn: The Forty-One-Year Time-Out" by Wayne Atcheson, 26: 10-21</p> <p>"Alabamians at Pearl Harbor" by Maridith Walker Geuder, 22: 4-19</p> <p>Albright, Richard, 28: 32, 33, 35</p> <p>Alexander, Doyle, 29: 36, 39</p> <p>Alford, Horace, 30: 31</p> <p>Allen, Edward P., 30: 29</p> <p>Allen, Thomas C., 27: 32</p> <p>Allen, William H., "The Cattle Egret," 23: 14-21</p> <p>American Academy, in Rome, 28: 30-31</p> <p>American Atlantic and Pacific Ship Canal Company, 25: 10</p> <p>American Colonization Society, 22: 40-41</p> <p>American Indians: Cherokees, 26: 37; Choctaws, 26: 37; Creeks, 22: 32-36; 23: 4-13 and 29: 7-10, 13; Seminoles, 29: 9-10, 13; Shawnees, 23: 6, 7, 9</p> <p>American Indian Wars and Battles: Battle of Black Point, 29: 12; Battle of Horseshoe Bend, 23: 4, 6, 13; Battle of the Withlacoochee, 29: 12; Creek War of 1813-14, 22: 22-23, 24; 23:</p> | <p>4, 10, 13, <b>11</b>, and 29: 8; Second Seminole War, (1835-42), 27: 8 and 29: 7, 9, 10-14; Third Seminole War, 29: 11</p> <p>Ammen, Daniel, 25: 11, 12</p> <p>Anderson, Charles Alfred "Chief," 27: 32, <b>34</b></p> <p>Andrews, Frank M., 26: 44, hotel designed by, <b>45, 46</b></p> <p>Army Air Corps, 27: 32, 33</p> <p>Arrington, Molly, 21: 14</p> <p>Art Students' League, 21: 8, 18</p> <p>Ashley, Willie, 27: 42, <b>39</b></p> <p>Atcheson, Wayne, "Alabama vs. Auburn: The Forty-One-Year Time-Out," 26: 10-21</p> <p>Atkins, Leah Rawls, "In Accord with Nature: Coeducation in Alabama," 30: 6-16</p> <p>Auburn University, 27: 34; coeducation, 30: 6-16, (early coeds) <b>9-16, 6-7, 8, 15</b>; football, 26: 10-21, <b>10-11</b>, (first football team) <b>14-15, 18-19</b>; previous names of, 29: 44</p> <p>Automobiles in the South, 25: 20-31. <i>See also</i> "On the Road"</p> <p>Baker, Sam, 28: 18, <b>18</b></p> <p>Balfour, Emma, 27: 13</p> <p>Ballard, Michael B., "Disaster and Disgrace: The John C. Pemberton Story," 27: 6-18</p> <p>Balliet, F. M., 26: 16</p> <p>Bankhead, John Hollis, 23: 35</p> <p>Bankhead, William Stuart, 23: 30</p> <p>Banning, James Herman, 27: 32, <b>33</b></p> <p>Barrett, Nathaniel A., 30: 28, 29, 36</p> <p>Barrie, Erwin, 28: 30, 32</p> <p>Barton Academy (Mobile), 24: 29</p> <p>Bartram, William, 23: 8</p> <p>Baseball: all-stars, 29: 31, 32; Hall of Fame, 29: 26, 29, 30, 31, 36; integration (major leagues), 29: 26, 30, 31-32, 33, 34, 35; nineteenth century, 29: 26; segregation</p> | <p>(major leagues), 29: 26, 30, 31-32; World Series, 29: 26, 29, 30, 31; World War II, 29: 30, 31</p> <p>Battle House Hotel, 26: 44-46, <b>44, 45, 46</b></p> <p>Battle of Horseshoe Bend, 23: 4, 6, 13</p> <p>"The Battle of the Battle House" by Mark C. McDonald, 26: 44-46</p> <p>Beard, Jeff, 26: 19-20</p> <p>Beauregard, P. G. T., 27: 14</p> <p>Bedsole, Edward, 25: 35, 40</p> <p>Bedsole, Quincy Farrington "Tooch," 25: 40-41, <b>41</b></p> <p>Bedsole, Rayford "Rafe," 25: 34, 35, 40, <b>35</b></p> <p>Bender, Fred, 30: 24, 33, 34</p> <p>Benjamin, Asher, 24: 25</p> <p>Bibb, Peyton B., 25: 41, 42</p> <p>Bibb, William Wyatt, 21: 22; 22: 24</p> <p>Bienville Square (Mobile), 24: 24, 28, 29, <b>25</b></p> <p>"Big-Time Baseball: Alabamians in the Major Leagues" by Mark Inabinett, 29: 26-39</p> <p>Big Warrior, 22: 24, 29</p> <p>Birmingham, Alabama (in 1920s), 30: 24-37; anti-catholicism, 30: 28-30, 35-37; politics, 30: 28-32, 35-37; secret societies in, 30: 24, 27-37</p> <p>Birmingham Athletic Club, 26: 15</p> <p>Birmingham Public Library, 28: 26-36, murals in, <b>26-27, 30-31, 32, 33, 34, 35, 36</b></p> <p>Birney, James G., 22: 38</p> <p>Black, Hugo L., 30: 31-37, <b>33</b>; and the Ku Klux Klan, 30: 36-37</p> <p>Black Belt, Alabama: antebellum, 28: 37-45; canebrake, 24: 40-42 and 29: 21, 24; decorative arts in, 27: 19-24</p> <p>"Black Wings of Tuskegee" by Jerry A. Davis, 27: 30-43</p> <p>Boardman, Vodney, 27: 23; silver service by, 27: <b>24</b> and 29: 44</p> <p>Bocock, Willis, 24: 41</p> <p>Bossu, Jean-Bernard, 23: 8</p> |
|--|--|--|---|

<p>Boston Public Library, 28: 29-30</p> <p>Bourbon Democrats, 23: 35, 38, 39</p> <p>Brackner, Joey, "Decorative Arts in the Black Belt," 27: 19-24</p> <p>Bradley, Bob, "The Flag of the 22nd Alabama Infantry," 29: 40-41</p> <p>Bragg, Braxton, 27: 18; 30: 39</p> <p>Bragg, Thomas, 26: 17, 18</p> <p>Brookings Institute, 24: 12</p> <p>Brooks, Gainum, 28: 18</p> <p>Brooks, Henry, 28: 18, 18</p> <p>Brooks, Jenny, 28: 18, 18</p> <p>Brooks, Willis, 28: 18</p> <p>Brooks, Willis, Jr., 28: 18, 18</p> <p>Broun, Kate, 30: 9, 11-12, 14, 16, 8</p> <p>Broun, William LeRoy, 30: 9-10, 12</p> <p>Brown, Jerry Elijah, "The Federal Road: Tourists in the Creek Nation," 22: 21-31</p> <p>Brown, J. V., 26: 18</p> <p>Brownlow, William G., 24: 36</p> <p>Buell, Don Carlos, 28: 15</p> <p>Bunau-Varilla, Philippe, 25: 18, 19, 18</p> <p>Burke, Sally Hare, 25: 38</p> <p>Burke, William E. "Babe," 25: 35, 38, 39, 41, 38</p> <p>Burnside, Ambrose E., 22: 27</p> <p>Burnside, Thomas Edgehill, 22: 27</p> <p>Burrage, Joyce White, 25: 43</p> <p>Burton, T. R., 25: 16</p> <p>Busby, Anna Urda, 22: 10, 11, 10</p> <p>Business Men's League of Montgomery, 27: 26-28</p> <p>Byrd, William, 24: 42</p> <p>"The Cahaba Lily (Revisited)" by L. J. Davenport, 28: 48-49</p> <p>Calhoun, Andrew, 24: 40</p> <p>Calhoun, John C., 24: 40</p> <p>Call, Richard Keith, 29: 12</p> <p><i>Camera lucida</i>, 22: 21, sketches made with, 22-23, 24, 26-27, 31</p> <p>Camp, Joseph T., 22: 27</p> <p>"Canal Morgan" by Lawrence A. Clayton, 25: 6-19</p> <p>Canebrake, 24: 40-42; 29: 21, 24; architecture of, 24: 40-42, 40, 41; settlement of, 24: 40</p> <p>Carlisle Hall, 26: 31</p> <p>Carmer, Carl, <i>Stars Fell on Alabama</i>, 28: 19</p>	<p>Carroll, Clay, 29: 36, 39</p> <p>Carter, Herbert E., 27: 42, 39, 42</p> <p>Cast iron, decorative, 24: 22-31; balconies, 24: 23, 29; building facades, 24: 31, 31; Civil War and, 24: 29; compared to wrought iron, 24: 27; decline of, 24: 29-30; fences, 24: 23, 29, 22-23, 24, 28-29; foundries in Mobile, 24: 26, 28-29; history of, 24: 25-26; preservation of, 24: 30</p> <p>Catlin, George, 29: 14; paintings by, 29: 6, 8-9 and 22: 32-33, 34, 35</p> <p>"The Cattle Egret" by William H. Allen, 23: 14-21</p> <p>Chapman, Lila May, 28: 35</p> <p>Chapman, Ray, 29: 29</p> <p>Charleston, South Carolina, 29: 7, 14</p> <p>Chase, William Merritt, 21: 8</p> <p>Chavannes, Pierre Puvis de, 21: 13; 28: 29</p> <p>Cheltenham Press, 21: 14</p> <p>Chicago Academy of Fine Arts, 28: 30</p> <p>Childs, Orville W., 25: 10, 12</p> <p>Chilton, William P., 25: 9</p> <p>China Incident, 22: 12</p> <p>Civil Aeronautics Authority, 27: 33, 38</p> <p>Civilian Pilot Training Program, 27: 33, 33</p> <p>Civil War, 26: 25, 32, 38-40, 41-42; 27: 6-18, 22, 25-28, 44, 7, 8, 9, (map) 10, 10-11, 12, 13, 16-17, 18, 27; 29: 24-25, 40-41; 30: 38-39, (map) 38; Confederate draft, 28: 12, 14, 16; Southern Unionists, 28: 8-25, 11, 13, 14, 23</p> <p>Clarke County: Democratic party, 25: 34-35, 36, 38, 41; Mitcham War, 25: 32-43; Republican party, 25: 34; 34</p> <p>Clark, Thomas, 25: 22</p> <p>Clayton, Henry DeLamar, 30: 38-39, 39; maps used by, 30: 38-39, 38</p> <p>Clayton, Lawrence A., "Canal Morgan," 25: 6-19</p> <p>Clayton-Bulwer Treaty of 1850, 25: 10, 16</p> <p>Cleveland, Grover, 25: 12</p> <p>Clinch, Duncan L., 29: 12</p> <p>Coa Hadjo, 29: 13</p> <p>Cobb, Ty, 29: 29</p> <p>Cobbs, Nicholas Hamner, 24: 34, 34</p> <p>Coeducation, in Alabama, 30: 6-16; contact with cadets, 30:</p>	<p>14, 16; housing for coeds, 30: 15-16; opposition to, 30: 8-9</p> <p>Coleman, Augustus, 23: 35, 37</p> <p>Coleman, "Brave Bessie," 27: 32</p> <p>Coleman, Jeff, 26: 19, 20</p> <p>Collin, Raphael, 21: 13</p> <p>Comer, B. B., 27: 44</p> <p>Confederacy, conscription, 28: 14, 16-17</p> <p>Convict lease system, 23: 35, 36, 38, 39; Banner mine, 23: 39; convicts, 23: 36</p> <p>Cook, John Tyler, 30: 14</p> <p>Cook's Tavern, 22: 30</p> <p>Cooper, Leland, 30: 16</p> <p>Cornells, Alexander, 23: 11</p> <p>Coyle, James E., 30: 24-37, 25</p> <p>Coyle, Marcella, 30: 26, 32</p> <p>Cox, James A., 25: 43</p> <p>Crawford, George Walker, 22: 27</p> <p>Crawford, Temperance Fitts, 28: 46-47, cover, 46</p> <p>Crawford, William, 28: 46, 47</p> <p>"The Creek Prophetic Movement" by Joel W. Martin, 23: 4-13</p> <p>Creeks, 22: 32-36; 23: 4-13; 29: 7-10, 13. <i>See also</i> American Indians</p> <p>Creek War of 1813-14, 22: 22-23, 24; 23: 4, 10, 13, 11. <i>See also</i> American Indian Wars and Battles</p> <p>Cribbs, Daniel, 27: 22</p> <p>Crocheron, John Jay, 23: 45-46</p> <p>Crop-lien system, 25: 36</p> <p>Crowell, Thomas, 25: 18, 19</p> <p>Croxton, John T., 26: 39</p> <p>Czolgosz, Leon, 25: 16</p> <p>Dade, Francis, 29: 12</p> <p>Daniels, Tom, 26: 13, 16</p> <p>Darwin, Charles, 28: 45</p> <p>"Daughters of the South" by Christine Crafts Neal, 21: 6-19</p> <p>Davenport, L. J., "The Cahaba Lily (Revisited)," 28: 48-49; "The Deadly Oleander," 29: 42-43</p> <p>Davis, Benjamin O., Jr., 27: 38, 39, 43, 34</p> <p>Davis, Jefferson, 24: 32, 34; 27: 10, 11, 12, 14, 16-18, 25, 26, 27, 9</p> <p>Davis, Jerry A., "Black Wings of Tuskegee," 27: 30-43</p> <p>Davis, William, 29: 18-19, 20</p> <p>Dawson, R. H., 23: 36</p> <p>"The Deadly Oleander" by L. J. Davenport, 29: 42-43</p> <p>Dean, Lewis S., "Alabama</p>	<p>Gold: Golden Harvest of the Piedmont," 21: 20-29</p> <p>DeBow, Charles H., Jr., 27: 38, 39, 41</p> <p>Decorative Arts: cast iron, 24: 22-31, 22-23, 24, 25, 27, 28-29, 30, 31; ceramics, 27: 21-22, 19, 21; furniture, 27: 21, 20; metals, 27: 23, 24 and 29: 44; paintings, 27: 23-24, 24 and 29: 21-25, 21, 22, 23, 24, 25; porcelain, 29: 16-20, cover, 16-17, 18, 19; quilts, 27: 22-23, 22-23 and 30: 17-23, cover, 17, 19, 20, 21, 22, 23; stained glass, 27: 44-45, cover, 45</p> <p>"Decorative Arts in the Black Belt" by Bryding Adams, Joey Brackner, and Gail Trechsel, 27: 19-24</p> <p>Decorative Arts Survey, Alabama, 27: 19-20</p> <p>De Russy, Rene, 27: 6</p> <p>Dewey, George, 25: 6</p> <p>"The Diary of a Union Soldier from Alabama" by John R. Phillips, 28: 20-25</p> <p>Dillard, James, 30: 29</p> <p>Dilley, Willard E., 23: 16</p> <p>DiMaggio, Joe, 29: 30, 32, 34</p> <p>Dirksen, Everett, 27: 32</p> <p>"Disaster and Disgrace: The John C. Pemberton Story" by Michael B. Ballard, 27: 6-18</p> <p>Dix, Dorothea, 26: 38</p> <p>Dodd, Donald B., "The Free State of Winston," 28: 8-19</p> <p>Donahue, Mike, 26: 17, 12</p> <p>Donnelly, J. W., 28: 29, 30, 32-33, 35, 29</p> <p>Dowell, Spright, 26: 18</p> <p>Downing, Andrew Jackson, 24: 25-26</p> <p>Downs, Bunny, 29: 34-35</p> <p>Draughon, Ralph, 26: 18, 19</p> <p>Dryden, Charles "A-Train," 27: 42</p> <p>Dubose, John Witherspoon, 24: 40</p> <p>Duncan, L. N., 26: 18</p> <p>Earle, S. L., 28: 29</p> <p>Eberle, Edward, 25: 6</p> <p>Eisenhower, Dwight D., 27: 35</p> <p>Elder, William, 24: 38, 38</p> <p>Elebash, Camille Maxwell, "Jemison Mansion Family Histories," 26: 35-43</p> <p>Ellison, James, 27: 30-31</p> <p>"Elm Bluff—A New York House in an Alabama For-</p>
--	--	--	---

<p>est" by Robert Gamble, 22: 45-46, <b>45</b></p> <p>Emathla, Charley, 29: 11</p> <p>"Endangered Aristocrats" by Robert Gamble, 23: 22-30</p> <p>"Endangered Mobile History" by John Sledge, 21: 43</p> <p>Esdale, James, 30: 28, 32, 35, 37</p> <p>Etheridge, Wash, 25: 39</p> <p>Evans, August, 26: 39</p> <p>"Ezra Winter's Murals: Birmingham Public Library" by George Clinton Thompson, 28: 26-36</p> <p>Fairhope (house), 24: 41, 42, <b>41</b></p> <p>Farmers Alliance, 25: 35, 38, 42</p> <p>Federal Road, 22: 21-31, <b>20-21, 22-23, 25</b>; 23: 6-7; construction of, 22: 22; duelling on, 22: 27; hazards of, 22: 24; Indians and, 22: 24, 29, 30, 31; remnants of, 22: 31; robbery on, 22: 28; slaves on, 22: 29, 30; vehicles on, 22: 26-27</p> <p>"The Federal Road: Tourists in the Creek Nation" by Jerry Elijah Brown, 22: 21-31</p> <p>Federal Road Travelers: Austill, Jeremiah, 22: 26; Austill, Margaret Ervin, 22: 26; Beddo, James, 22: 26; Bernhard, Karl, 22: 30, 31; Calfry, Lewis, 22: 26; Featherstonhaugh, George, 22: 30; Hall, Basil, 22: 23; Hall, Margaret, 22: 30, 31; Hamilton, Thomas, 22: 30; Hare, Joseph Thompson, 22: 28, <b>28</b>; Hodgson, Adam, 22: 29-30; Johnston, James, 22: 26; Knox, Hugh, 22: 27; Martineau, Harriet, 22: 29; Power, Tyrone, 22: 29, 30; Royall, Anne, 22: 27</p> <p>"The Federal Road: Travels in North America" by Basil Hall, 22: 32-36</p> <p>Federal Tax Reform Act of 1986, 24: 16. <i>See also</i> Taxes in Alabama</p> <p>Felton, Rebecca L., 23: 37</p> <p>Finney, Lou, 29: 30, 38</p> <p>Fite, Fred, 30: 32</p> <p>Fitzpatrick, Benjamin, 24: 9</p> <p>Fitzpatrick, Kelly, 21: 18-19</p> <p>"The Flag of the 22nd Alabama Infantry" by Bob Bradley, 29: 40-41</p> <p>Flynt, Wayne, "Taxes, Taxes, Taxes," 24: 6-21</p> <p>Forrest, Nathan Bedford, 26: 40</p>	<p>Forry, Samuel, 29: 14</p> <p>Forsythe, Albert E., 27: 32</p> <p>Fort, William E., 30: 32, 35-37</p> <p>Fort Bainbridge, 22: 24, 29, 30</p> <p>Fort Hull, 22: 31</p> <p>Fort Mitchell, 22: 24, 26, 27</p> <p>Fort Stoddert, 22: 22</p> <p>Foscue, Jonathan, 25: 38</p> <p>Foster, George, 29: 36, 37</p> <p>"The Free State of Winston" by Donald B. Dodd, 28: 8-19</p> <p>Friedman, Hugo, 26: 18, 43</p> <p>Friedman Library. <i>See</i> Jemison Mansion</p> <p>Fuchida, Mitsuo, 22: 6, 19</p> <p>Gaines, Edmund P., 29: 10</p> <p>Gallalee, John, 26: 18, 19</p> <p>Gamble, Robert, "Elm Bluff—A New York House in an Alabama Forest," 22: 45-46; "Endangered Aristocrats," 23: 22-30</p> <p>Garfield, James, 27: 18</p> <p>Geary, Daniel, 24: 26, 28-29</p> <p>Gehrig, Lou, 29: 30</p> <p>Genda, Minoru, 22: 12</p> <p>Geuder, Maridith Walker, "Alabamians at Pearl Harbor," 22: 4-19</p> <p>Gibbons, A. R., "The 1948 Keller Super Chief: Aero Engineered Auto for Tomorrow," 21: 30-42</p> <p>Giles, James, 29: 17, 20</p> <p>Giles, James H., 24: 31</p> <p>Glasgow, Ellen, <i>Virginia</i>, 30: 6, 16</p> <p>Gold Prospectors: Beckham, Albert G., 21: 28; Goldthwaite, Henry, 21: 23; Harral, 21: 24; Marable, 21: 26-27; Olmstead, Denison, 21: 22; Parks, Benjamin, 21: 22; Reed, John, 22: 21-22; Rippetoe, David, 21: 23, 24; Robinson, Todd, 21: 22-24; Rothe, Charles, 21: 22; Smith, William H., 21: 28; Terry, Eli, 21: 23; Wyatt, William, 21: 22-24</p> <p>Goldthwaite, Anne, 21: 6, 7; childhood of, 21: 14; compared to Clara Weaver Parrish, 21: 19; style of, 21: 16-17; works: <i>Bogueshomme</i>, 21: 14, <b>16</b>; <i>Cotton Wagons in Court Square</i>, 21: 19, <b>18</b>; <i>Mademoiselle</i>, 21: <b>14</b>; <i>Minnie Watts and Baby</i>, 21: 14, 16, <b>15</b>; <i>New York Harbor</i>, 21: <b>17</b></p> <p>Goldthwaite, George, 28: 14</p>	<p>Goldthwaite, Henry, 21: 14</p> <p>Gosse, Philip Henry, 28: 37-45, <b>37</b>; illustrations by, 28: <b>40, 43, 44, 45</b></p> <p>"Gothic Revival Architecture in the Canebrake" by Jeff Mansell, 24: 40-42</p> <p>Government Street (Mobile), 24: 22-23</p> <p>Gracey, Minor, 24: 41</p> <p>Gracey, Robert S., 24: 41</p> <p>Grand Central Station (New York), 28: 30, 31</p> <p>Grand Theater (Montgomery), 27: 27, 28</p> <p>Grant, Ulysses S., 25: 11; 27: 6, 14-18, <b>16-17</b></p> <p>Graves, Bibb, 26: 18</p> <p>Greenback Party, 23: 35</p> <p>Greene Springs School, 22: 38-39, 40, 42, 43, 44, <b>41</b>; 23: 31</p> <p>Greensboro Female Academy, 22: 42-43</p> <p>Grew, Joseph, 22: 14</p> <p>Grierson, Benjamin, 27: 15</p> <p>Gross, Ken, 21: 32</p> <p>Gulf Coast cottages, 25: 44</p> <p>Gussman, Pedro, 30: 26, 30-37</p> <p>Gussman, Ruth Stephenson, 30: 24-37, <b>31</b></p> <p>Hall, Basil, "The Federal Road: Travels in North America," 22: 32-36; <i>camera lucida</i> sketches by, 22: <b>22-23, 24, 26-27, 31</b></p> <p>Hall, Charles B. "Buster," 27: 35, <b>35, 39</b></p> <p>Hancken, Buddie, 29: 26</p> <p>Hanna, Mark, 25: 18</p> <p>Hardee, William Joseph, 29: 24</p> <p>Harder, Mel, 29: 31</p> <p>Harding, Warren G., 30: 37</p> <p>Hargrove, Andrew Coleman, 26: 40, 41-42, <b>38</b></p> <p>Hargrove, Cherokee Mims Jemison, 26: 38, 40, 41, 42</p> <p>Hargrove, Robert Jemison, 26: 42</p> <p>Hastie, William Henry, 27: 35</p> <p>Hawkins, Benjamin, 23: 6-7, 10, 11, 12-13, 7</p> <p>Hay, John, 25: 16, 19</p> <p>Hay-Bunau-Varilla Treaty of 1903, 25: 19</p> <p>Hay-Pauncefote Treaty of 1901, 25: 16</p> <p>Hayden, Bessie Leach, 30: 13</p> <p>"The H. D. Clayton Civil War Map Collection" by Mary Jo Madison, 30: 38-39</p> <p>"Hell-at-the-Breech" (club), 25: 35, 37, 38, 40-42</p>	<p>Henderson, Charles (governor), 24: 8</p> <p>Henderson, Charles, 25: 22, <b>20-21</b></p> <p>Henson, Matthew, 25: <b>15</b></p> <p>Hepburn, William, 25: 14, 16</p> <p>Hill, Louis G., 27: 40</p> <p>Hitchcock, Billy, 29: 31, <b>27</b></p> <p>Holt, Waring Inge, "The Rain Porch: Vernacular Architecture at Point Clear," 25: 44-45, 47</p> <p>Hood, John Bell, 30: 39</p> <p>Hooper, J. J., 21: 27</p> <p>Hornbeak, Martha, 24: 17</p> <p>Hotchkiss, Jedediah, 30: 38</p> <p>Houghton, Mitchell B., 27: 29</p> <p>Howe, Arthur, 27: 33</p> <p>Howze, Lem, 25: 37</p> <p>Howze, William, 25: 36-37</p> <p>Hubbs, G. Ward, "The 1948 Keller Super Chief: Aero Engineered Auto for Tomorrow," 21: 30-42</p> <p>Huff, Mary Elizabeth Johnson, "Star Quilts in Nineteenth-Century Alabama," 30: 17-23</p> <p>Hull, Cordell, 22: 12</p> <p>Humboldt, Alexander von, 25: 10</p> <p>"Humboldt's Route," 25: 10</p> <p>Hunt, Guy, 24: 8</p> <p>Hutchisson, James F., 24: 28, 29</p> <p>Hutsell, Wilbur, 26: 19</p> <p>Hutton, Addison, 26: 30, 32</p> <p>Inabinett, Mark, "Big-Time Baseball: Alabamians in the Major Leagues," 29: 26-39</p> <p>"In Accord with Nature: Co-education in Alabama" by Leah Rawls Atkins, 30: 6-16</p> <p>Inter-Oceanic Canal Commission, 25: 11, 18</p> <p>Irvin, Monte, 29: 30, 33</p> <p>Isaacs, Sam, 23: 9-11</p> <p>Jackson, Andrew, 24: 9-10; 27: 6</p> <p>Jackson, Bo, 29: 36</p> <p>Jackson, Harvey H., III, "The Mitcham War," 25: 32-43, <b>40</b>; "Philip Henry Gosse: An Englishman in the Alabama Black Belt," 28: 37-45</p> <p>Jackson, Melvin, 27: 32</p> <p>Jackson, Thomas Jonathan "Stonewall," 30: 38</p> <p>James, Levingston "Lev," 25: 38-39</p> <p>James, Thomas S., 24: 26</p>
--	--	--	--

James, William "Kirk," 25: 34, 35, 36, 37, 38, 39, 40, 41

Jefferson, Thomas, 22: 38; 23: 6, 7, 30

Jemison, Helen, 26: 35, 40

Jemison, Margaret Kirkham, 26: 36

Jemison, Mims, 26: 36

Jemison, Priscilla Cherokee Taylor, 26: 28-30, 34, 36, 37, 38, 40, **cover**, 37

Jemison, Robert Jr., 26: 27-42, **35**; 28: 14

Jemison, Robert Sr., 26: 36

Jemison, Sara Mims, 26: 36

Jemison, Sarah, 26: 36

Jemison, Thomas, 26: 35

Jemison, William, 26: 36

Jemison Mansion, 26: 24-34, 35-36, 38, 39, 40-43, **24-25**, **30**, **32**, **33**

"The Jemison Mansion and Longwood" by Robert O. Mellown, 26: 24-34

"Jemison Mansion Family Histories" by Camille Maxwell Elebash, 26: 35-43

Jemison-Van de Graaff Mansion. *See* Jemison Mansion

Jesup, Thomas, 29: 13

Johnson, Andrew, 24: 32, 39, **37**

Johnson, Frank M., 24: 17

Johnston, Joseph E., 27: 16-17, 8; 30: 39

Jones, Richard C., 30: 12

Jones, Thomas G., 25: 35, 37, 41; 30: 12, 15

Joyner, Louise, "Alabama Collections: The Loeb Collection of First Period Worcester," 29: 16-20

"Julia S. Tutwiler: Years of Experience" by Paul M. Pruitt, Jr., 23: 31-39

"Julia S. Tutwiler: Years of Innocence" by Paul M. Pruitt, Jr., 22: 37-44

Kaiser, Henry, 21: 41

Kaiserswerth Institute of Deaconesses, 22: 37, 43-44; 23: 31, 32, 34

Keasbey, Lindley Miller, 25: 6

Keller, "Big George" D., 21: 37, 39, 41, 42, **33**

Keller, K. T., 21: 40

Keller Motors Corporation, 21: 30-42, **31**, **34-35**, **38-39**, **40**, **41**

Ketchum, George, 24: 29

Key, Jimmy, 29: 36, 39

Kiessel, Harvel, 27: 23

The Killing of Father Coyle: Private Tragedy, Public Shame" by Paul M. Pruitt, Jr., 30: 24-37

Kimmell, Husband E., 22: 14, 17

Kling, Augustus, 24: 26

Knox, Frank, 22: 14

Kolb, Reuben F., 25: 35, 38

Ku Klux Klan, 30: 24, 27, 28, 31-32, 35, 37, **35**

Lang, John, 24: 26

Lawhon, Rosa, 30: 13, 15

Lawrence, Sir Thomas, 28: 46

Lee, Robert E., 24: 32; 26: 40; 27: 10-12, 14, 16

Lee, Stephen D., 27: 15

Lee, Ulysses G., 27: 40

Lester, C. D. "Lucky," 27: **36-37**

*Letters from Alabama (U. S.) Chiefly Relating to Natural History*, by Philip Henry Gosse, 28: 45

Levert, Octavia Walton, *Souvenirs of Travel*, 29: 21

Lewis, Ivey, 29: 21-25, **24**

Lewis, Joseph, 26: 27-28, 32-33

Lewis, Kate Rhodes, 29: 21-25, **24**

Lewis, Kendall, 22: 29-30

Lewis's Tavern, 22: 29-30

Liefeld, John S., 21: 32, 36, 37, 40, 41, 42

Lincoln, Abraham, 24: 32; 27: 14; 28: 10, 13

Lindbergh, Charles, 27: 41

Little, William G., 26: 13, 14-15, 16, **12**, **16**

Little, Willie Gertrude, 30: 11, 14, 16

Livingston Female Academy, 23: 31, 36; 30: 8

Lodge, Henry Cabot, 25: 15, 16

Longwood, 26: 24-34, **31**

Looney, Bill, 28: 17, 18, 19

Looney's Tavern, 28: 12-14, **19**

Loughborough, Mary, 27: 13

Lucas, John, 27: 40

Lumsden's Battery, 26: 41

Lytle, Andrew, *The Long Night*, 28: 16-17

McClellan, Hugh, 28: 22

McCorquodale, Carlos, 25: **39**

McCorquodale, Ernest, 25: 33, 34, 35, 36, 38, 39, 40, 41

McCovey, Willie, 29: 35, 36, 37

McDonald, Mark C., "The Battle of the Battle House," 26: 44-46

McIlvaine, Charles P., 24: 39

McKee, Robert, 23: 35

McKinley, William, 25: 16, 18

McNair, Willie, 27: **42**

McQueen, James, 29: 8, 9

Madison, Mary Jo, "The H. D. Clayton Civil War Map Collection," 30: 38-39

Mahan, Alfred Thayer, 25: 14-15

Mahoney, John D., 27: 22

Manly, Basil, 21: 28

Mansell, Jeff, "Gothic Revival in the Canebrake," 24: 40-42; "Souvenirs from the Grand Tour," 29: 21-25

Manush, Heinie, 29: 29, 32, 37, **31**

Maps: Alabama, 1824, 22: **25**; Creek country, c. 1800, 23: 9; Florence, Alabama, 1864, 30: **38**; Nicaragua (proposed canal site), 25: **10**; Vicksburg, Mississippi, 27: **10**; Winston County, c. 1860, 28: **12**

Maritime Canal Company, 25: 12, 13, 14, 16

Marshall, George C., 22: 14

Martin, Hersch, 29: 30

Martin, Joel W., "The Creek Prophetic Movement," 23: 4-13

Martin, Will T., 30: 39

Mathews, David C., 25: 39, 43

Matisse, Henri, 21: 18

Maxwell, James, 26: 41-42

May, Carlos, 29: 36, 38

Mays, Willie, 29: 26, 34, 35, 37, **35**

Meade, George, 27: 8

Meadows, Sam, 27: 21, ladder-back chair by, **20**

Meenerbreuker, John, 27: 23-24, painting by, **24**

Mellown, Robert O., "A Stained-Glass Tiffany Knight," 27: 44-45; "The Jemison Mansion and Longwood," 26: 24-34

Menawa, 23: **12**

Menocal, A. G., 25: 12

Meriwether, Jane, 27: **24**

Mexican War, 27: 8-9

Micanopy (Seminole chief), 29: 10, 8-9

Miko, Hopoithle, 23: 6, 7, 13, **5**

Military units, Civil War: 1st Alabama Infantry, 30: 38; Lumsden's Battery, 26: 41; 121st Ohio Infantry, 29: 40; Selden's Battery, 24: 42; 39th Alabama Infantry, 30: 38; 22nd Alabama Infantry, 29: 40-41, flag of, **40**; Water's Battery, 29: 41

Military units, World War II: 99th Fighter Squadron, 27: 35, 38, 42-43, **36-37**; 100th Fighter Squadron, 27: 38; 332d Fighter Group, 27: 38, 42-43

Miller, John, 28: 29, 30, 32, 34, **29**

Minnis, Fred, 27: 39

Mississippi River, 27: 6, 14-17

Mitcham Beat, 25: 33, 34-35, 36, 37, 39, 42, **40**, **42**

"The Mitcham War" by Harvey H. Jackson, III, 25: 32-43

Mitchel, Ormsby M., 28: 15

Mitchell, David Bridie, 23: 12

Mitchell, Hubert P., 21: 30, 32, 37, 39, 40, 41, 42, **36**

*The Model Architect*, 26: 27, illustrations from, **26**, **28**, **29**

Model T Ford, 25: **22-23**, **24**, **30-31**

Monet, Claude, 21: 8

Monroe, Alden, 27: 25

Montgomery (Alabama), 27: 25-29, **26**, **27**, **29**

Montgomery County courthouse, 26: 26

Montgomery Museum of Fine Arts, 29: 16-20

Moody, Washington, 26: 40

Moore, A. B., 26: 38; 28: 10

Moore, Janie M., "Praying for the President," 24: 32-39

Moore, Terry, 29: 30, 31, 38

Morgan, Frances Irby, 25: 9

Morgan, George, 25: 9

Morgan, John Tyler, 25: 6-19, **7**, **9**, **11**, **17**

Morgan Creek, 25: **32-33**

Morningview, 27: 27, 29, **29**

Morrow, John, 30: 32, 34-35

Morton, Guy, 29: 29, 39

Moseley, James T., 27: 40

Mott, Valentine, 29: 15

Mulder, William (father), 27: 21-22

Mulder, William Isaac, 27: 22, pottery made by, **19**

<p>tion, 23: 38</p> <p>Neal, Christine Crafts, "Daughters of the South," 21: 6-19</p> <p>Nelson, Donald M., 24: 30</p> <p>New Madrid (earthquake), 23: 4, 8, 9</p> <p>New Panama Canal Company, 25: 18, 19</p> <p>Newman, Zipp, 26: 20</p> <p>Nicaragua canal project, 25: 6, 8, 9, 10-16, (map) <b>10, 13, 15</b></p> <p>"The 1948 Keller Super Chief: Aero Engineered Auto for Tomorrow" by G. Ward Hubbs and A. R. Gibbons, 21: 30-42</p> <p>Norris, Sandy, 25: 39</p> <p>Nutt, Haller, 26: 27, 28, 30-32, 34</p> <p>Nutt, Julia, 26: 32, 34</p> <p>Oates, William C., 30: 14</p> <p>"Old Mobile Ironwork" by John Sledge, 24: 22-31</p> <p>Oleander, 29: 42-43, <b>42</b></p> <p>Oliver, Charles K., 27: 22, pottery made by, <b>21</b></p> <p>Olivet College, 28: 30, 34</p> <p>O'Neal, Emmet, 27: 27, <b>27</b>; 30: 36</p> <p>O'Neale, Jeffries Hammett, 29: 20</p> <p>"On the Road" by the editors, 25: 20-31</p> <p>Operation Hawaii, 22: 12, 14</p> <p>Osceola, 29: 6-15, <b>6, 8-9, 11, 15</b></p> <p>"Osceola: The Man Behind the Myths" by Patricia R. Wickman, 29: 6-15</p> <p>Otis, Amos, 29: 36, 37</p> <p>Owen, Thomas M., 27: 27, <b>27</b></p> <p>Owsley, Dick, 28: 18</p> <p>Paige, Satchel, 29: 30, 32, 33, <b>36, 33</b></p> <p>Palmer, Charles O., 25: 17</p> <p>Palmer, Walter J., 27: 38, <b>38</b></p> <p>Parker, Bessie Jemison, 30: 13-16</p> <p>Parrish, Clara Weaver, 21: 6-13, 14, 19, 8; childhood of, 22: 8; compared to Anne Goldthwaite, 21: 19; influences on, 21: 8, 13; in Paris, 21: 8, 13; travels of, 22: 8; works: <i>Allesandro</i>, 21: 13, <b>cover</b>; <i>Devotion</i>, 21: 13, <b>10-11</b>; <i>Lady in Black</i>, 21: 13, <b>9</b>; <i>Portrait of Anne Goldthwaite</i>, 21: 13, <b>7</b>; <i>Rue du Sabot</i>, 21: 13, <b>12</b></p> <p>Parrish, Noel F., 27: 39, 42</p> <p>Parrish, William, 21: 8</p>	<p>Parsons, Lewis E., 24: 39</p> <p>Patterson, Frederick Douglass, 27: 34, 35</p> <p>Pauncefote, Julian, 25: 16</p> <p>Pearl Harbor (Oahu), 22: 4-19, <b>cover, 4-5, 7, 11, 19</b></p> <p>Peary, Robert, 25: <b>15</b></p> <p>Pemberton, John C., 27: 6-18, <b>7, 16-17</b></p> <p>Pemberton, Martha "Pattie" Thompson, 27: 6, 8-9, <b>7</b></p> <p>Peterson, Roger Tory, 23: 16</p> <p>Petrie, George, 26: 15, <b>14-15</b></p> <p>Pettus, Gordon, 26: 20</p> <p>Phelps, S. Ledyard, 28: 12</p> <p>"Philip Henry Gosse: An Englishman in the Alabama Black Belt" by Harvey H. Jackson, III, 28: 37-45</p> <p>Phillips, John R., 28: 13; "The Diary of a Union Soldier from Alabama," 28: 20-25, <b>23</b></p> <p>Phillips, William S., painting by, 27: <b>36-37</b></p> <p>Pickens, Francis, 27: 11-12, 14</p> <p>Pickering Hotel, 24: 42</p> <p>Pillow, Gideon J., 28: 16</p> <p>Pinturicchio, 28: 31</p> <p>Point Clear, 25: 44-45, 47</p> <p>Pollard, J. W. H. "Doc," 26: 17, <b>21, 21</b></p> <p>Pony Express, 26: 37</p> <p>Porcelain, Worcester, 29: 16-20, <b>cover, 16-17, 18, 19</b></p> <p>Porter, Benjamin F., 22: 40</p> <p>Powell, Billy, 29: 8, 9. <i>See also</i> Osceola</p> <p>Powell, William, 29: 8</p> <p>Pratt, Derrick, 26: 21, <b>21</b></p> <p>"Praying for the President" by Janie M. Moore, 24: 32-39</p> <p>"Present and Past in the Cradle of Dixie" by Tanya L. Zanish, 27: 25-29</p> <p>Presley, Evan, 27: 22</p> <p>Prim, Ray, 29: 30</p> <p>Proration, 24: 8</p> <p>Pruitt, Paul M., Jr., "Julia S. Tutwiler: Years of Experience," 23: 31-39; "Julia S. Tutwiler: Years of Innocence," 22: 37-44; "The Killing of Father Coyle: Private Tragedy, Public Shame," 30: 24-37</p> <p>Purnell, Louis, 27: 32, 35, <b>39</b></p> <p>Quilts, 27: 22-23, <b>22-23</b>; 30: 17-23, <b>cover, 17, 19, 20, 21, 22, 23</b>; care of antiques, 30: 23</p>	<p>Radcliffe, Ted "Double Duty," 29: 30, <b>30</b></p> <p>Radio City Music Hall, New York, 28: 28, 35</p> <p>"The Rain Porch: Vernacular Architecture at Point Clear" by Waring Inge Holt, 25: 44-45, 47</p> <p>Rainey, Thomas, 27: 23</p> <p>Randolph, John W., 24: 35</p> <p>Rauschenberg, Bradford, 27: 20</p> <p>Rayford, Lee, 27: 42</p> <p>Reconstruction, 26: 40; 28: 19</p> <p>Redsticks, 23: 4, 12-13</p> <p>Redus, Gary, 29: 36, 39</p> <p>Roberts, George S. "Spanky," 27: 35, 39, <b>40</b></p> <p>Robinson, Jackie, 29: 31, 32, 33</p> <p>Robinson, William B., 26: 27-28, 30</p> <p>Roddey, Phillip D., 28: 23</p> <p>Rogers, James, 29: 20</p> <p>Rome, Italy, 28: 30-31</p> <p>Roosevelt, Eleanor, 27: 34, <b>34</b></p> <p>Roosevelt, Franklin D., 22: 12, 19; 27: 33, 35</p> <p>Roosevelt, Theodore, 25: 15, 16, 18, 19</p> <p>Ross, J. P., 26: 15</p> <p>Rountree, Cherokee Van de Graaff, 26: 43, <b>41</b></p> <p>Rountree, John Asa, III, 26: 43, <b>41</b></p> <p>Rountree, John Asa, Jr., 26: 43</p> <p>Rouse, William, 24: 28, 29</p> <p>Rushton, Moses, 27: 21</p> <p>Russell Sage Foundation: "Social Problems of Alabama" (1918 report on taxes), 24: 7-8, 14, 20</p> <p>Ruth, Babe, 29: 26, 30, 32, 34, 35, <b>28</b></p> <p>Saffold, Reuben, 28: 38, home of, <b>39</b></p> <p>St. Augustine, Florida, 29: 14-15</p> <p>St. Paul's Catholic Church (Birmingham), 30: 24, 25, 26, 28, 30, 37, <b>37</b></p> <p>Salem, Ed, 26: 20</p> <p>Sampson, William T., 25: 8</p> <p>Sanford, Thaddeus, 21: 21</p> <p>San Juan del Norte (Greytown), 25: 12</p> <p>Sargent, John Singer, 28: 30</p> <p>Scott, Sir Walter, 24: 41</p> <p>Seay, Thomas, 23: 38</p> <p>Secession, Alabama, 26: 32; 28: 10-11, 13, 22</p> <p>Selden, Elizabeth, 24: 42</p> <p>Selden, Joseph, 24: 42</p>	<p>Selden's Battery, 24: 42</p> <p>Selective Services Act, 1940, 27: 35</p> <p>Seminole War, Second (1835-42), 26: 36-37; 27: 8; 29: 7, 9, 10-14. <i>See also</i> American Indian Wars and Battles</p> <p>Seminoles, 29: 9-10, 13. <i>See also</i> American Indians</p> <p>Sewell, Joe, 29: 29, 32, 37, <b>29</b></p> <p>Sewell, Luke, 29: 29, 30, 37</p> <p>Sewell, Rip, 29: 31, 39</p> <p>Sheats, Charles Christopher, 28: 11, 13, 15, 19, 22, <b>13</b></p> <p>Sherman, William T., 27: 14-15</p> <p>Shirlaw, Walter, 21: 14</p> <p>Shirley, T. J., 30: 28, 31, 33</p> <p>Short, Walter E., 22: 14, 17</p> <p>Shorter, John Gill, 28: 12, 14</p> <p>Sims, Robert, 25: 41</p> <p>Sledge, John, "Endangered Mobile History," 21: 43; "Old Mobile Ironwork," 24: 22-31; 25: 45</p> <p>Sloan, Samuel, 26: 26-27</p> <p>Sloan &amp; Stewart, 26: 25, 26, 33</p> <p>Smith, Eugene Allen, 26: 18</p> <p>Smith, Ozzie, 29: 36, 37</p> <p>Smith, W. W., 29: 10</p> <p>Sobers, Lewis H., 27: <b>42</b></p> <p>"Souvenirs from the Grand Tour" by Jeff Mansell, 29: 21-25</p> <p>Spanish-American War, 25: 6, 8</p> <p>Sparks, Algernon, 27: 41</p> <p>Sparks, Chauncey, 26: 18</p> <p>Spencer, Chauncey E., 27: 32</p> <p>"A Stained-Glass Tiffany Knight" by Robert O. Mellown, 27: 44-45</p> <p>Stark, Harold R., 22: 14</p> <p>"Star Quilts of Nineteenth-Century Alabama" by Mary Elizabeth Johnson Huff, 30: 17-23</p> <p>State Education Trust Fund, 24: 16</p> <p>Stephenson, Edwin S., 30: 24-37, <b>27</b></p> <p>Stephenson, Mary, 30: 26, 27, 36</p> <p>Stephenson, Riggs, 29: 29, 38, <b>29</b></p> <p>Stephenson, Ruth. <i>See</i> Gussman, Ruth Stephenson</p> <p>Stern, Bill, 26: 20</p> <p>Stewart, John, 26: 26-27, 38</p> <p>Stewart, Kensey J., 24: 35</p> <p>Stimson, Henry L., 22: 14; 27: 42</p> <p>Stratemeyer, George E., 27: 40-41</p> <p>Street, Gabby, 29: 28-29</p>
---	--	--	--

- Streight, Abel D., 28: 15-16  
 Stuart, Gilbert, 28: 46  
 Sully, Thomas, 28: 46-47; painting by, 28: **cover, 46**  
 "Sully's Portrait of an Alabama Beauty," by Robert O. Mellown, 28: 46-47  
 Sutton, Don, 29: 36
- Talman, John, 25: 17  
 Tate, Joseph, 30: 32, 34, 36  
 Tax reform, 24: 14-20. *See also* Taxes in Alabama  
 Taxes in Alabama, 24: 6-21; abatements of, 24: 18-19; ad valorem, 24: 10, 11, 12, 13; "classification," 24: 10, 17, 20; cotton and, 24: 11; "current use" law and, 24: 17-18, 20; effect on health insurance, 24: 8; glossary of terms, 24: 21; history, 24: 6-7, 9-14; 1901 Constitution and, 24: 12, 17; poll tax, 24: 12; on property, 24: 11, 12-13, 14, 16, 17, 18; proration and, 24: 8, 13; race and, 24: 11; during Reconstruction, 24: 11; Revenue Act of 1935, 24: 12; sales and income taxes, 24: 12-13, 14, 15-16, 17; sin taxes, 24: 16; on slaves, 24: 10, 11; special interests and, 24: 14-18  
 "Taxes, Taxes, Taxes" by Wayne Flynt and Keith Ward, 24: 6-21  
 Taylor, Christopher, 26: 40  
 Taylor, Elizabeth, 26: 37  
 Taylor, Greenberry, 26: 37  
 Taylor, Ocea, 26: 39-40  
 Taylor, Rich, 21: 32  
 Teague, Margaret Kate, 30: 11-12, 14, 16  
 Tecumseh, 23: 4, 6, 7-8, 9, 6; 29: 9  
 Telfair, Raymond C., 23: 21  
 Tenskawatawa, 23: 8  
 Thomas, Frank, 26: 19-20  
 Thomas, George H., 24: 37, 39, **36**  
 Thompson, George Clinton, "Ezra Winter's Murals: Birmingham Public Library," 28: 26-36  
 Thompson, Wiley (U. S. Indian agent), 29: 10, 11, 12  
 Thornton, Andre, 29: 36, 38  
 Tie-Snake, 23: 9-10, 13, **10**  
 Tiffany, Louis C., 21: 13  
 Tiffany, stained glass, 27: 44-45, **cover, 45**  
 Torbert Commission Report of 1991, 24: 14. *See also* Taxes in Alabama  
 Treaty of New York, 23: 10  
 Trechsel, Gail, "Decorative Arts in the Black Belt," 27: 19-24  
 Tripartite Pact, 22: 12  
 Trucks, Virgil, 29: 31, 39  
 True Americans, 30: 24, 29, 31, 32. *See also* Birmingham  
 Truman, Harry S., 27: 32, 43  
 Tuckabatchee, 23: 13  
 Tucker, Preston, 21: 41  
 Tuckerman, Henry T., 28: 46  
 Tuomey, Michael, 21: 28  
 Tuscaloosa Benevolent Association, 23: 34-35  
 Tuscaloosa Female College, 22: 44; 23: 31, 34, **33**; 30: 9, 16  
 Tuskegee (Alabama), 29: 8  
 Tuskegee Army Air Field, 27: 35-43, **30-31, 33, 34, 39, 43**  
 Tuskegee Female College, 26: 26  
 Tuskegee Institute, 27: 32-43  
 Tustennuggee, 23: **cover**  
 Tutwiler, Henry, 22: 38-39, 40-42, 43, 44, **39**; 23: 32, 34; 30: 8  
 Tutwiler, Julia Ashe, 22: 38, **39**  
 Tutwiler, Julia Strudwick, 22: 37-44, **37**; 30: 8-11, 16; 23: 31-39, **31**; administrative record of, 23: 32; as advocate for coeducation, 23: 32-33 and 30: 8-11, 16, **10**; compared to Booker T. Washington, 23: 38; as educator, 22: 42-44 and 23: 32; life of, 22: 37 and 23: 31; parents of, 22: 38-39, 40-42, **39**; as penal reformer, 23: 34-38, 39; poetry of, 22: 42, 44; as social reformer, 23: 33; as suffragette, 23: 36; at Vassar College, 22: 42  
 Tutwiler Annex, 30: 16  
 Twain, Mark, 27: 13  
 Tyler, John, 25: 9
- United Stage Equipment, 21: 30  
*U. S. S. Maine*, 25: 6, 15  
*U. S. S. Oregon*, 25: 6, 8, 15, 8  
 University of Alabama, 22: 38; 23: 32, 33; 27: 44-45; baseball, 29: 29; burning of, 26: 39; coeducation, 30: 6-16, (early coeds) **14-16**; football, 26: 10-21, **10-11**, (first football team) **16, 20**  
 Upjohn, Richard, 26: 31
- Van de Graaff, Adrian (son), 26: 43, **41**  
 Van de Graaff, Adrian Sebastian "Bass," 26: 42-43  
 Van de Graaff, Hargrove, 26: 43  
 Van de Graaff, Minnie Cherokee Hargrove, 26: 34, 42-43, **39, 41**  
 Van de Graaff, Robert Jemison, 26: 43, **41, 42**  
 Van de Graaff, William "Bully," 26: 43, **41**  
 Van Dorn, Earl, 27: 15  
 Vanderbilt, Cornelius, 25: 10, 11  
 Vicksburg (Mississippi), 27: 6-18, (map) **10, 10-11, 12, 13, 18**  
*Vicksburg, A People at War, 1860-1865*, by Peter F. Walker, 27: 15
- Waite, Ulrica Sophia, 25: 40  
 Waite, William W. "Bill," 25: 34, 36, 37, 40, 41, 43, **40**  
 Waldwic (house), 24: 41, **40**  
 Walker Commission, 25: 16, 18  
 Walker, John G., 25: 16, 18  
 Walker, Ormande, 27: 33  
 Wall, John, 29: 18-19, 20  
 Wallace Tax Package of 1978, 24: 17  
 Waller, Harris, 27: 23  
 Ward, George, 30: 28, 29, **29**  
 Ward, Keith, "Taxes, Taxes, Taxes," 24: 6-21  
 Washington, Booker T., 23: 38  
 Washington, George, 24: 32  
 Watson, Spann, 27: 42, **39**  
 Watts, Thomas H., 24: 32  
 Weathers, Luke, 27: 32  
 Weaver, John Bennett, 28: 12-13  
 Weaver, Rose, 23: **40**  
 Weedon, Frederick, 29: 14-15, **15**  
 Weedon, John, 29: 40  
 Weir, Julian Alden, 21: 8  
 West Point, 27: 6, 8, 9, 38; 29: 14  
 Westover (house), 24: 42  
 Wheeler, Joseph, 30: 39  
 Whitaker, Walter C., 24: 36, 37  
 White, Dale L., 27: 32  
 Wickman, Patricia R., "Osceola: The Man Behind the Myths," 29: 6-15  
 Willard, Frances E., 23: 36  
 Williams, Billy, 29: 35-36, 37  
 Williams, Eldridge, 27: 39  
 Williams, Linkwood, 27: **33**  
 Williams, S. A., 21: 32, 36-37  
 Williamsburg cottage, 23: 22, 27, 30, **22-30**
- Willis, Cornelia, 25: 8  
 Wilmer, Richard Hooker, 24: 32, 34, 35, 36-39, **33**; "Cotton Prayer Book," 24: 35; prayer book, 24: 35, **35**; prayer controversy, 24: 32-39  
 Wilson, John M., 25: 38  
 Wilson, Marie, 21: **33**  
 Wilson, Willie, 29: 36, 37  
 Winston County, 28: 8-25, 8-9, (map) **12, 16-17, 20-21, 25**  
 Winter, Ezra, 28: 26-36, **28-29, 36**; murals by, 28: **26-27, 30-31, 32, 33, 34, 35, 36**  
 Winter, Patricia, 28: 35  
 Winter, Renata, 28: 30, **28-29, 31**  
 Winter, Vera Beaudette, 28: 30, 35, **31**  
 Winters, Stephen, 28: 15  
 Woman's Christian Temperance Union, 23: 36-38, 39  
 Women's education (in Alabama), 22: 40, 42-44; 23: 31-33; 30: 6-16; coeducation, 30: 6-16; female seminaries, 30: 8-10, 14, 16. *See also*, Coeducation, in Alabama  
 Woods, Alva, 22: 38  
 Woods, Charles R., 24: 37-39  
 Woolfolk, Sowell, 22: 27  
 World War II: Pearl Harbor, 22: 4-19, **cover, 4-5, 7, 11, 14, 19**; Tuskegee airmen in, 27: 30-43, **30-31, 33, 34, 35, 36-37, 38, 39, 40-41, 42, 43**. *See also* Pearl Harbor and "Black Wings of Tuskegee"  
 Worth, William, 27: 8  
 Wren, Christopher, 24: 25  
 Wynn, Early, 29: 30-31, 39, **32**
- Yamamoto, Isoroku, 22: 12  
 Yancey, William L., 26: 39  
 Yastrzemski, Carl, 29: 33  
 York, Oscar, 25: 36, 39, 40, 41, **37**  
 York, Rudy, 29: 30, 35, 37
- Zanish, Tanya L., "Present and Past in the Cradle of Dixie," 27: 25-29